

Fantasy Picture Books

Ada, Alma Flor. *Dear Peter Rabbit*. New York: Aladdin, 1997. CL Pic AdaOd 1994

“Children will be enchanted by this opportunity to meet familiar faces in new settings.” *School Library Journal* July 01, 1994

Ahlberg, Janet and Allan. *The Jolly Postman or other People's Letters*. Boston: Little, Brown, 1986. CL Pic Ahl34j 1986

“The title hero delivering mail to the Witch's gingerbread house, the home of the Three Bears and other fairytale favorites, gets an added boost with a pack of stationery, envelopes and a sticker sheet-so readers can get in on the fun.”
Publisher's Weekly November 20, 2006

Alhberg, Allan. *The Runaway Dinner*. Cambridge, Mass.: Candlewick, 2006. CL Pic Ahl34r 2006

“This fast-paced yarn is full of kooky charm.” *School Library Journal* December 01, 2006

Andersen, Hans Christian. *The Snow Queen*. New York: Workman, 1993. CL Pic And47s 1993 Curr. Lib.

“In this tale, presented here by a gifted team, the real becomes poetry and the unreal seems utterly believable.” *Kirkus Reviews* October 15, 1994

Andersen, Hans Christian. *Thumbelina*. New York: Charles Scribner, 1961. CL Pic And47t 1961

“The book's format is large and would work well for group sharing.” *School Library Journal* September 01, 2003

Brett, Jan. *The Three Snow Bears*. New York: G.P. Putnam, 2007. CL Pic Bre88t 2007

“This multicultural variation of a traditional fairy tale offers numous compare and contrast possibilities and will be a a well-used addition to collections for young children.” *School Library Journal* April 01, 2008

Ernst, Lisa Campbell. *Goldilocks Returns*. New York: Simon & Schuster, 2000. CL Pic Ern78g 2000

“All in all, a solid addition to the world of fractured fairy tales.” *School Library Journal* May 01, 2000

French, Fiona. *Snow White in New York*. Oxford: Oxford University Press, 1986. CL Pic Fre51s 1990

“This might be readers' first look at a unique style of art, but they may wish for a change in the ending Snow White's stepmom should have been given a pair of cement shoes!” *Publisher's Weekly* February 13, 1987

Graham, Bob. *Dimity Dumpty: The Story of Humpty's Little Sister*. Cambridge, Mass.: Candlewick, 2006. CL Pic Gra43d 2006

“This story of a quiet child who shuns attention and remains true to herself will resonate with children and their parents, who know that everyone has special gifts and talents.” *School Library Journal* May 01, 2007

Grey, Mini. *The Adventures of the Dish and the Spoon*. New York: Knopf, 2006. CL Pic Gre90a 2006

“What will delight children are Grey's eclectic, colorful artwork, varied compositions, and irreverence toward a familiar rhyme.” *Booklist* June 01, 2006

Hawkins, Colin & Jacqui. *Fairy Tale News*. Cambridge, Massachusetts: Candlewick, 2004. CL Pic Haw55f 2004

“Best of all is the newspaper tucked into a pocket inside the back cover, with news, advice columns, and classifieds for the fairy-tale community; libraries will want to laminate it and make it a permanent part of the book.” *Booklist* August 01, 2004

Heyward, Du Bose. *The Country Bunny and the Little Gold Shoes*. Boston and New York: Houghton Mifflin, 1939. CL Pic Hey83c 1939

A dependable mother bunny with lots of children finally gets her wish to carry Easter baskets to children. This classic text and beautiful, delicate illustrations (by Marjorie Flack) are surprisingly contemporary, with the clever mother bunny triumphing over condescending male counterparts.

Hooks, H William. *Moss Gown*. New York: Clarion, 1987. CL Pic Hoo48m 1987

“The design is elegant, and Carrick's illustrations are splendid: dramatic, colorful, and crowded with pertinent details. A magical choice for both school and public libraries.” *School Library Journal* May 01, 1987

Plourde, Lynn. *Summer's Vacation*. New York: Simon & Schuster, 2003. CL Pic Plo975s 2003 Also, *Wild Child* (Autumn), *Spring's Sprung*, and *Winter Waits*.

Colorful pictures illuminate imaginative, poetic stories about Mother Earth and her children, representing the four seasons. The artist's works with washes of acrylic paint on museum board, adding details with colored pencils.

Poole, Amy Lowry. *The Pea Blossom*. New York: Holiday House, 2005. CL Pic Poo44p 2005

“The delicate, graceful scenes are imbued with just the right touch of whimsy; children will particularly enjoy the expressive faces of the anthropomorphic peas. A poignant read-aloud that will enhance any folktale collection.” *Booklist* March 01, 2005

Tazewell, Charles. *The Littlest Angel*. Nashville: Ideals Children's Books, 1946. CL Pic Taz48l 1991

“Your view of the art--that is, whether you consider it charming or saccharine--will probably depend on how you feel about the story. Whatever a librarian's personal feelings, however, there will be patrons who find the book right up their holiday alley.” *Booklist* September 15, 1991