

# Live at Heritage Center

UNIVERSITY of DUBUQUE

*William Shakespeare*



ON THE AIR







# *experience*

## HERITAGE CENTER

### 2014-2015 PERFORMING ARTS SERIES

*Vince*  
The Life and Times of  
VINCE LOMBARDI

AN AFTERNOON WITH  
*Jarman Keenan*

THE  
MCCARTNEY  
YEARS

SHAKESPEARE'S  
**THE  
TEMPEST**

CARRIE  
NEWCOMER  
folk singer-songwriter

THE GREAT  
GATSBY

DALLAS  
BRASS

ENSEMBLE  
SPANOL  
presents  
*'Flamenco Passion!'*



**FORBIDDEN  
BROADWAY**



*The Berenstain Bears*  
**LIVE!**

**THE  
LIGHTNING  
THIEF**



## Dear Patrons of the Arts:

Welcome to the second full season at Heritage Center. Aside from the ultimate in audience comfort, great sight lines, unparalleled acoustics, and an all-around aesthetically captivating environment, what sets Heritage Center apart from other performing arts venues in the Dubuque area? We would be remiss if we didn't point out the number of value-added opportunities one has when visiting Heritage Center. It's really a "one-stop shop" boasting a café, ice cream parlor, and an art gallery – all on the same premises. We encourage you to come early or stay late and experience all that the facility has to offer, not to mention pre-show lectures which precede many *Performing Arts Series* events. Please reference more information on all of these value-added frills later in this booklet including hours of operation.

We are thrilled to announce an increase from nine events last year to 13 events for the 2014-2015 *Live at Heritage Center Performing Arts Series*. Also, due to such a strong response last season, three performances are once again specifically tailored to family audiences with young children. The remaining events comprise performances appropriate for general audiences.


We encourage you to become a CenterStage Series ticket holder. Subscribers are eligible for a variety of benefits:

- Ticket discounts (\$4-\$5 off each CenterStage Series event).
- The option to add discounted Garrison Keillor tickets to your purchase.
- Free admission to two special events – *Vince: The Life and Times of Vince Lombardi*, on Thursday, September 11 and the annual *Christmas at Heritage Center* performance on Friday, December 5.
- The opportunity to reserve seats in advance of those purchasing individual events.
- Same seat renewal privileges for the 2015-2016 season.
- Payment plan options on total purchase amount with use of a credit card.
- No mailing fee if you choose to have season tickets mailed directly to you.
- The opportunity to add extra individual event tickets for your guests along with your subscription order.

We have an exciting season in store for you opening with the magnificent storytelling of Garrison Keillor. From musical nostalgia to theatrical drama to family fun, there is truly something for everyone. Beyond the *Live at Heritage Performing Arts Series*, there are numerous opportunities to take in other live events in Babka Theatre, a versatile and intimate black box performance space, as well as the larger John and Alice Butler Hall. UD's Fine and Performing Arts Department produces theatre productions as well as music and dance concerts throughout the school year. The Dubuque Symphony returns for three concert weekends in John and Alice Butler Hall during the 2014-15 season. A comprehensive list of all public performances and art exhibitions occurring at Heritage Center appears later in this booklet.

Our audiences are an essential ingredient in continuing to build momentum at Heritage Center. We look forward to sharing a second season of events chock full of amazing presentations and performance opportunities with YOU! Please come and *Experience Heritage Center*.

Sincerely,



Thomas J. Robbins  
Executive Director & Special Assistant to the President



# SPECIAL SEASON OPENING PERFORMANCES



## Vince

### The Life and Times of VINCE LOMBARDI

Even though the legendary coach has passed on, you don't have to miss his spirit. John Pinero is **Vince Lombardi!** The Green Bay Packers and the NFL would say so. Even Lombardi's own players would say so. Pinero's one-man play portraying the greatest professional coach in football history is a "tour-de-force." John has won critical acclaim from every facet of the professional football community including a 2006 pre-game Super Bowl show appearance on ABC TV. John's list of testimonials is extensive and includes praise from the Pro Football and Green Bay Packer Hall of Fames as well as former Lombardi players, Bart Starr, Willie Davis, and Fuzzy Thurston. The Milwaukee Journal Sentinel wrote, "This is the stage incarnation of Vince Lombardi, brought to you with impeccable care by actor John Pinero."

[www.vincelombardi.net](http://www.vincelombardi.net)

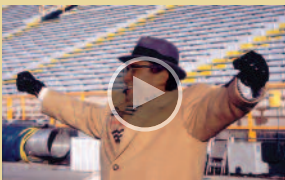
This engagement has received support from the University of Dubuque Department of Athletics.

THURSDAY  
SEPTEMBER **11**

2014 | 7:30PM

**\$0-15** PER  
TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)



Download a QR  
code reader  
and scan this  
bar code to  
see a preview.

#### Special Season Opening Performances

Performances located in John and Alice Butler Hall. These special events have two tiers of seating: prime and rear balcony. Rear balcony is discounted. All seats reserved.

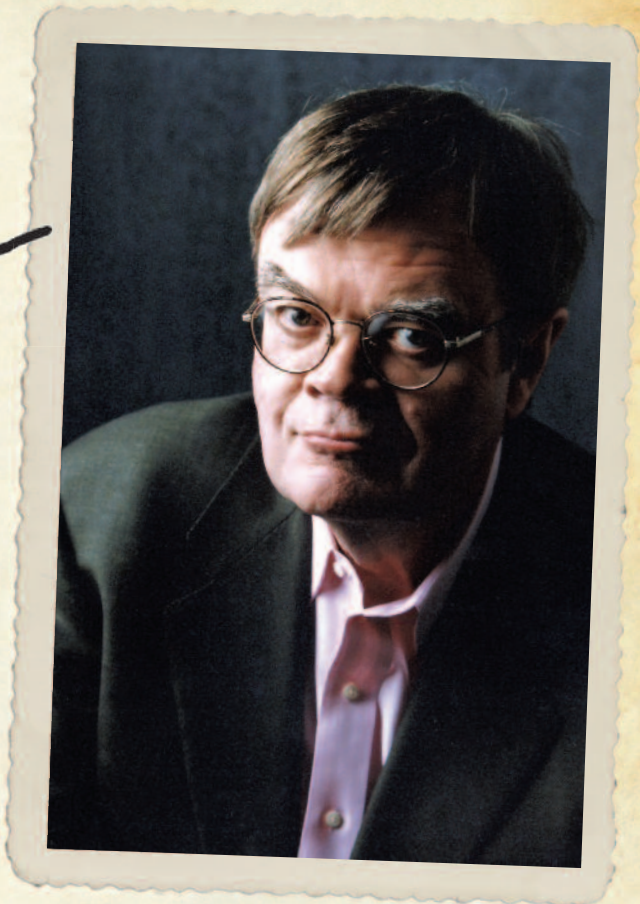


AN AFTERNOON WITH

*Garrison Keillor*

The charming, witty, and always-entertaining writer, humorist, and celebrity speaker **Garrison Keillor** is probably best known for his widely popular radio show *A Prairie Home Companion*. The show attracts more than 17 million listeners on more than 900 APM stations weekly. Keillor is also the host of the daily radio and online program, *The Writer's Almanac*, and a best-selling author of many books including his first volume of poetry in 2014. In 2006, Keillor appeared in the film adaptation of *A Prairie Home Companion*. The film, directed by Robert Altman and with a cast including Meryl Streep, Lily Tomlin, Kevin Kline, and Garrison Keillor himself, was received with critical acclaim. With continuing interest in his radio work and writings, Keillor remains one of the most popular American storytellers of all time.

*Special presentation precedes performance at 1:00pm.*  
[www.garrisonkeillor.com](http://www.garrisonkeillor.com)



SUNDAY  
**SEPTEMBER 21**

2014 | 2:00PM

**\$20-49** PER TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)

Download a QR code reader and scan this bar code to see a preview.





# CENTERSTAGE

## SERIES PERFORMANCES

ALL OF THESE EVENTS CAN BE PURCHASED AS A DISCOUNTED SERIES TICKET PACKAGE.



# THE MCCARTNEY YEARS

A SPECIAL 2014 UD HOMECOMING EVENT

There are many Beatles tributes. But there's only one show that celebrates the genius of Paul McCartney at the height of his career in the mid-1970s. And this is it! Praised by Beatles promoter Sid Bernstein – the guy who brought the original Beatles to North America – as “the best on the scene today,” **The McCartney Years** is a note-for-note faithful recreation of a mid-1970s “Wings over America” McCartney concert. Led by perfectionist Yuri Pool as Sir Paul, the band has a commitment to 100% live and accurate reproductions of McCartney's concert experience. The show is period-true, technically stunning, and sonically explosive. Every note is live and played true to its original arrangement.

[www.themccartneyyears.net](http://www.themccartneyyears.net)



FRIDAY  
**OCTOBER 10**

2014 | **7:30PM**

**\$19-35** PER  
TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)



Download a QR code reader and scan this bar code to see a preview.

### CenterStage Performances

Performances are located in John and Alice Butler Hall. These events have two tiers of seating: prime and rear balcony. Rear balcony is discounted. All seats reserved. CenterStage performances are generally two hours including intermission with concessions available.



SHAKESPEARE'S

# THE TEMPEST

PERFORMED BY AQUILA THEATRE OF NEW YORK

Believed to be Shakespeare's final play, **The Tempest** is imbued with magic, the supernatural, and a heightened sense of theatricality. Prospero, the Duke of Milan, has been usurped and exiled by his own brother. He is stranded on a remote and mystical island with his daughter Miranda who has been on the island from a very young age. Hoping to restore Miranda to her rightful place, and to seek revenge, Prospero conjures a storm to shipwreck his brother and those who conspired against him. The beautiful Miranda falls in love with Ferdinand, son of one of the conspirators, putting her relationship with Prospero to the test just as retribution is finally within reach. The Aquila Theatre brings its innovative style and dynamic physical approach to Shakespeare's romantic comedy. *The New York Times* describes Aquila's productions as "Gleefully engaging... almost unbearable fun... directed with inspiration." With an ensemble of superb performers, this new production of *The Tempest* is sure to delight.

*Special lecture precedes performance at 6:30pm.*  
[www.aquilatheatre.com](http://www.aquilatheatre.com)



WEDNESDAY  
**OCTOBER 22**

2014 | 7:30PM

**\$14-29** PER TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)

Download a QR code reader and scan this bar code to see a preview.





# CARRIE NEWCOMER

*folk singer-songwriter*

**Carrie Newcomer** has been described as “a soaring songstress” by *Billboard*, a “prairie mystic” by *The Boston Globe*, and *Rolling Stone* wrote that she “asks all the right questions.” One of the definitive voices of the heartland and progressive spirituality, Newcomer has the ability for sharp observation of the world. Newcomer has attracted a devoted following with her warm voice, exquisite melodies, and an irreverent yet spiritual view of the world. Infused with poetry, Newcomer’s songs are based in the ordinary and inspired by images from the natural world. Her newest album, released in April 2014 and entitled “A Permeable Life,” showcases Newcomer’s signature deep voice taking on a quiet conversational tone, close and intimate. Open and elegant arrangements showcase lyrics that balance introspection and interior monologue with love and fascination for the shared human story in song. The result is a resonant soundtrack for a world that is both sacred and ordinary, reflective and forward-thinking. Carrie marks her UD debut with guitar accompaniment as well as guest pianist, Gary Walters.

[www.carrienewcomer.com](http://www.carrienewcomer.com)

FRIDAY  
**NOVEMBER 14**

2014 | 7:30PM

**\$9-19** PER  
TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)



Download a QR code reader and scan this bar code to see a preview.

This engagement is supported, in part, by the William P. Woodward Visiting Artist-in-Residence Endowment.



# THE GREAT GATSBY

PERFORMED BY  
MONTANA REPERTORY THEATRE

One of the great cautionary tales about the American Dream, **The Great Gatsby** is now brought to the stage by Montana Repertory Theatre (MRT). Known for its compelling productions of great American stories that penetrate to the core of human experience, the Rep's Gatsby will convince you that Simon Levy's masterful adaptation captures the elusive magic of Fitzgerald's slim novel. It's all here: the beautiful people, the decadence, the idealism—and the darkest fate. Led by Artistic Director Greg Johnson, MRT was established as a professional touring company in 1968 and is the theatre-in-residence at the University of Montana. As one of the most respected touring companies in the country, the Rep assembles a team of actors, directors, and designers with prestigious credits including Broadway, Off-Broadway, touring Broadway shows, and major regional theatre.

*Special lecture precedes performance at 6:30pm.*  
[www.montanarep.org](http://www.montanarep.org)



FRIDAY  
**FEBRUARY 13**

2015 | 7:30PM

**\$15-34** PER TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)



Download a QR code reader and scan this bar code to see a preview.



CALL FOR TICKETS **563.585.SHOW**

VISIT US ONLINE [WWW.DBQ.EDU/HERITAGECENTER](http://WWW.DBQ.EDU/HERITAGECENTER)



# DALLAS BRASS

WITH SPECIAL GUEST  
UD WIND ENSEMBLE  
UNDER THE DIRECTION  
OF NICHOLAS BRATCHER

“American Musical Journey”

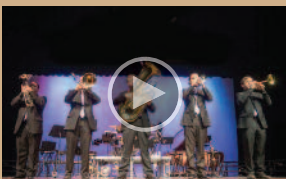


SATURDAY  
**FEBRUARY 21**

2015 | 7:30PM

**\$14-29** PER  
TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)

Since its founding in 1983 by Michael Levine, the **Dallas Brass** has become one of America's foremost musical ensembles. From the time of George Washington to the present day – music will be selected from the masters – Copland, Bernstein, Gershwin, Berlin, John Williams, Sousa; from bands like the Tijuana Brass and Chicago; and styles from Dixieland, swing, Broadway, folk, patriotic, pop, and even hip-hop! There is definitely “something for everybody.”

[www.dallasbrass.com](http://www.dallasbrass.com)



Download a QR  
code reader  
and scan this  
bar code to  
see a preview.



# ENSEMBLE SPANOL

presents

## *Flamenco Passion!*

Chicago's **Ensemble Español** Spanish Dance Theater beguiles crowds with quicksilver choreography steeped in an atmosphere of romance. *Flamenco Passion* is a lavish production of original Spanish Classical ballets, folkloric suites, and fiery Flamenco dramas including a not-to-be-missed rendition of Ravel's "Bolero." The Ensemble's extraordinary repertoire contains original work as well as choreography influenced by the National Ballet of Spain. Company founder Dame Libby Komaiko was the first American artist in history to be decorated with Spain's highest honor – "Lazo de Dama" "Ribbon of the Dame" by the King of Spain for her artistic work throughout the U.S.

*Special lecture precedes performance at 6:30pm.*

[www.ensemblespanol.org](http://www.ensemblespanol.org)



*This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest, which is generously supported by the National Endowment for the Arts with additional contributions from the Iowa Arts Council.*



THURSDAY  
MARCH 26

2015 | 7:30PM

**\$15-29** PER TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)

Download a QR code reader and scan this bar code to see a preview.





RHAPSODY  
IN BLUEGRASS  
*The Art of American Music*  
ANNIE MOSES BAND



WEDNESDAY  
APRIL 8

2015 | 7:30PM

\$15-29 PER TICKET

WATCH A VIDEO OF THIS SHOW



WWW.DBQ.EDU/HCPASVIDEOS

The **Annie Moses Band's** innovative sound has delighted audiences around the world - in record breaking numbers of airings on PBS and on stages as diverse as Carnegie Hall and the Grand Ole Opry. Members of the band share family ties and are no strangers to musical innovations. Veteran composer, Bill Wolaver, weaves musical styles together into cinematic arrangements while the virtuosic siblings bring Juilliard-honed chops to Nashville-styled music-making. The colorful and moving songwriting reflects each member's diversity. The Annie Moses Band combines the best of beloved genres in a style that unifies audiences, young and old, classical connoisseurs and roots enthusiasts, jazz aficionados and bluegrass buffs. This is outstanding music fusing gospel, jazz, classical, and roots music to create one dynamic, genre-bending concert experience.

*UD Theological Seminary alumnus and banjo extraordinaire Edwin Lacy opens for the Annie Moses Band.*

*Special lecture precedes performance at 6:30pm.*  
[www.anniemosesband.com](http://www.anniemosesband.com)



Download a QR code reader and scan this bar code to see a preview.



# FORBIDDEN BROADWAY

A PARODY OF  
BROADWAY'S  
GREATEST HITS

From ANNIE to PHANTOM to WICKED, this fall-down funny, satirical roast of over 30 Broadway hits closes our 2014-2015 season and features outrageous costumes, silly spoofs of songs you know by heart, and madcap impressions by a stellar cast! New spoofs include GYPSY and GREASE. It's never been more fun poking fun at your favorite musicals and stars! A New York sensation for 30 years, a talented quartet of Broadway's best throw out pointed parodies at a dizzying pace. Whether you are a seasoned theatre-goer or new to it all, the Tony Award® winning **Forbidden Broadway** is your one-stop ticket to non-stop laughs: a hip and fresh view of theatre's tried and true that will leave you begging for more!

Forbidden Broadway is the recipient of a Tony Award®, an Obie Award, the Outer Critics Circle Award and the 2005 Drama Desk Award for Best Off Broadway Musical. The *New York Post* raves "Gut-Busting Funny!" while the *New York Times* asserts "Consistently Riotous!"

[www.forbiddenbroadway.com](http://www.forbiddenbroadway.com)



WEDNESDAY  
MAY **6**  
2015 | 7:30PM  
**\$19-35** PER TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)

Download a QR code reader and scan this bar code to see a preview.





# FAMILY SERIES PERFORMANCES

Each performance is approximately one hour in length and offers the opportunity to meet performers following the show. While these events are geared towards families with young children, Heritage Center does enforce the following policies:

- Everyone, regardless of age, must have a ticket.
- Babes in arms not admitted.
- Children under age six prohibited in the balcony.
- Youth, ages 16 and under, must be accompanied by an adult.
- One adult recommended for every three children (ages 7+) seated in the balcony.
- Lap seats can be purchased for family events for children ages three and younger at only \$4.00 each.
- No strollers or car seats permitted inside performance facilities. Booster seats may be available.



PERFORMED BY NEW YORK CITY'S THEATREWORKS USA

Join the inquisitive, lovable little monkey **Curious George**, star of books, movies, and the award winning PBS television show, in this delightful new musical. In this episode, George ends up on a mission to help Chef Pisghetti's meatballs win a world-famous competition. This adventure takes him to Rome and The Golden Meatball Contest. With every swing and flip, George takes the audience through a fun-filled adventure in which he learns more about Rome – meatballs...and the “secret ingredient” to cooking than he'd ever imagined!

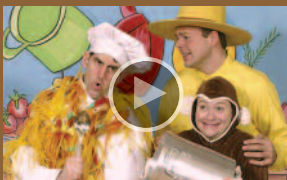
[www.theatreworksusa.org](http://www.theatreworksusa.org)

SUNDAY  
**OCTOBER 19**

2014 | **2:00PM**

**\$7-15** PER  
TICKET

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)



Download a QR  
code reader  
and scan this  
bar code to  
see a preview.





# THE LIGHTNING THIEF

PERFORMED BY NEW YORK CITY'S THEATREWORKS USA

From **"Percy Jackson and The Olympians"**: Book One. Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's mythology textbook and into his life, not to mention the fact that he has discovered he's the descendent of the Greek God, Poseidon. Zeus's master lightning bolt has been stolen and Percy is the prime suspect. Now Percy has ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. With the help of some friends, he begins a quest to settle an ongoing battle between the gods that could change life on earth forever. Based on the popular book series by Rick Riordan.

[www.theatreworksusa.org](http://www.theatreworksusa.org)

SUNDAY  
**MARCH 8**

---


2015 | **2:00PM**

---

**\$7-15** PER TICKET

---

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)

Download a QR code reader and scan this bar code to see a preview.



FRIDAY  
**APRIL 17**

---

2015 | **7:00PM**

---

**\$7-15** PER TICKET

---

WATCH A VIDEO OF THIS SHOW



[WWW.DBQ.EDU/HCPASVIDEOS](http://WWW.DBQ.EDU/HCPASVIDEOS)

## The Berenstain Bears LIVE!

IN "FAMILY MATTERS" THE MUSICAL

Adapted from the classic children's book series by Stan and Jan Berenstain, **The Berenstain Bears LIVE!** demonstrates Bear Country is not without its complications: Brother Bear's grades are slipping, Sister Bear still has a few things to learn about making new friends, and Papa Bear just can't stop eating junk food. Thankfully, we can always depend on Mama Bear and her loving patience to help set things right. Using the iconic stories and imagery of the books with a healthy dose of song and dance, this new Off-Broadway musical teaches the importance of honesty, health, and safety.

[www.berenstainbearslive.com](http://www.berenstainbearslive.com)



Download a QR code reader and scan this bar code to see a preview.



# FINE & PERFORMING ARTS DEPARTMENT



## MUSIC

Although admission is free, tickets may be required for select concerts. Please inquire with the box office at 563-585-SHOW.

### CHORAL

Core ensembles include the 50-voice Concert Choir (Dr. Charles Barland, conductor) and 12-voice Chamber Singers (Kristen Eby, conductor). Both perform a minimum of two concerts on campus annually.

### INSTRUMENTAL

Core ensembles include the Wind Ensemble and the Jazz Ensemble, both performing a variety of annual concerts listed in the performing arts calendar. A new Chamber Winds group and Jazz combo round out the offerings.

## *Wondrous Night: Christmas at Heritage Center*

### FRIDAY, DECEMBER 5, 2014

Following an inspired 2013 debut, this new UD tradition promises once again to bring renewed spiritual meaning to your Christmas season. UD's Fine and Performing Arts Department celebrates the birth of Christ through a dynamic concert presentation featuring the Concert Choir, Chamber Singers, Wind Ensemble, and more. The heavenly acoustics of John and Alice Butler Hall provide the perfect backdrop for this festive and celebratory occasion. All seating reserved. Tickets on sale now.

Adults: \$10 | Non-UD Students: \$5 | UD Faculty/Staff/Students: FREE



## THEATRE

Paid admission is required for theatre productions. Performance seating and venues vary. Dance, also a part of this program, has performance dates listed in the performing arts calendar.



### *Metamorphoses* by Mary Zimmerman

**THURSDAY-SUNDAY, NOVEMBER 6 - 9, 2014**

Set in and around a pool of water, *Metamorphoses* presents the poetic myths of Midas, Orpheus and Eurydice, Eros and Psyche, and others to juxtapose the ancient and contemporary in breathtaking storytelling and gorgeous imagery, exploring the timeless theme of love in all its forms. The *Chicago Sun-Times* referred to this play as “altogether transcendent.” General admission seating in Babka Theatre. Directed by Amy Ressler. Tickets on sale Monday, October 6.  
**Adults: \$7 | Non-UD Students: \$4 | UD Faculty/Staff/Students: FREE**

### *Dinner à la Morte*

**SATURDAY, JANUARY 31 AND SUNDAY, FEBRUARY 1, 2015**

Students perform in this murder mystery dinner theatre production, directed by Die Laughing Players' Molly and Terry Hoefflin, the experts in interactive theatre in Dubuque. It is 1929 and you are a guest at Katherine Ryan's dinner party in honor of her late husband, and banker, Francis Ryan. As the evening unfolds, you will help solve the mystery while laughing and enjoying a delicious meal. Table seating in Babka Theatre. Tickets on sale Tuesday, January 6.  
**All seats include dinner: \$29**

### *The Importance of Being Earnest* by Oscar Wilde

**THURSDAY-SATURDAY, MARCH 5 - 7, 2015**

This comedy is a rousing romantic escapade and absurd comedic masterpiece about class and etiquette. In a stylish send-up of Victorian courtship and manners, charming bachelors Jack and Algernon lead double lives to woo the two young ladies who have won their hearts. When they are caught in their lies, the stage is set for clever manipulations and hilarious confusion. Oscar Wilde dishes up scathing social satire, effervescent wit, and high farce, making this one of the most cherished plays in the English language. General admission seating in Babka Theatre. Performed by UD's Ensemble Theatre Company and directed by Amy Ressler. Tickets on sale Wednesday, February 4.  
**Adults: \$7 | Non-UD Students: \$4 | UD Faculty/Staff/Students: FREE**

### *Pippin*

**THURSDAY-SATURDAY, APRIL 30 – MAY 2, 2015**

Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father King Charlemagne the Great). In the end, though, Pippin finds happiness lies not in extraordinary endeavors, but rather the un-extraordinary moments that happen every day. With an infectiously unforgettable score from the four-time Grammy-winner, three-time Oscar-winner, and musical theatre giant Stephen Schwartz (*WICKED*, *GODSPELL*, *CHILDREN OF EDEN*), *PIPPIN*'s message is universal and will connect with audiences across the age spectrum. Directed by Amy Ressler. All seats reserved in John and Alice Butler Hall. Tickets on sale now.  
**Adults: \$15 | Non-UD Students: \$5 | UD Faculty/Staff/Students: FREE**



# 2014-2015

## PERFORMING ARTS CALENDAR

### SPECIAL SEASON OPENING PERFORMANCES

	DATE	TIME	SALES BEGIN	PRICING
<i>The Life &amp; Times of Vince Lombardi</i>	9/11	7:30pm	Now	\$0-\$15
Garrison Keillor	9/21	2:00pm	Now	\$10-\$49

### CENTERSTAGE SERIES PERFORMANCES

	DATE	TIME	SALES BEGIN	PRICING
The McCartney Years (Homecoming)	10/10	7:30pm	Now	\$10-\$35
Shakespeare's <i>The Tempest</i>	10/22	7:30pm	Now	\$7-\$29
Carrie Newcomer, singer/songwriter	11/14	7:30pm	Now	\$5-\$19
Montana Rep's <i>The Great Gatsby</i>	2/13	7:30pm	Now	\$8-\$34
Dallas Brass "American Musical Journey"	2/21	7:30pm	Now	\$7-\$29
Ensemble Espanol presents 'Flamenco Passion!'	3/26	7:30pm	Now	\$8-\$29
Annie Moses Band, gospel and bluegrass	4/8	7:30pm	Now	\$8-\$29
Forbidden Broadway	5/6	7:30pm	Now	\$10-\$35

### FAMILY SERIES PERFORMANCES

	DATE	TIME	SALES BEGIN	PRICING
Curious George	10/19	2:00pm	Now	\$4-\$15
The Lightning Thief	3/8	2:00pm	Now	\$4-\$15
The Berenstain Bears Live! in <i>Family Matters</i>	4/17	7:00pm	Now	\$4-\$15

### UD FINE & PERFORMING ARTS PERFORMANCES

	DATE	TIME	SALES BEGIN	PRICING
24-Hour Theatre Project	9/13	7:30pm	Mon Aug 25	Free
Wind Ensemble Concert	10/15	7:30pm	Mon Sept 15	Free
Chamber Singers & Julien Chamber Choir Concert	10/26	7:30pm	Wed Sept 24	\$0-\$7
Jazz Concert	10/27	7:30pm	Wed Sept 24	Free
<i>Metamorphoses</i>	11/6-8	7:30pm	Mon Oct 6	\$0-\$7
<i>Metamorphoses</i>	11/9	2:00pm	Mon Oct 6	\$0-\$7
Veteran's Day Concert at Clarke University	11/11	7:30pm	N/A*	Free
Gospel Choir Fall Concert	11/12	7:30pm	N/A*	Free
Fall Dance Concert	11/19	7:30pm	Fri Oct 24	Free
Christmas at Heritage Center	12/5	7:30pm	Now	\$0-\$10
Student Vocal Recital	12/9	7:30pm	N/A*	Free
Holiday Jazz Concert	12/10	7:30pm	Mon Nov 10	Free
Adrian Choral Festival Concert	1/30	7:30pm	Mon Jan 5	Free
<i>Dinner à la Morte</i> – Murder Mystery Dinner Theatre	1/31-2/1	6:00pm	Mon Jan 5	\$29
Adrian Band Festival Concert	2/23	7:30pm	Mon Jan 26	Free
Great River Wind Symphony at Loras College	2/28	7:30pm	N/A*	Free
<i>The Importance of Being Earnest</i>	3/5-7	7:30pm	Wed Feb 4	\$0-\$7
<i>The Importance of Being Earnest</i>	3/7	2:00pm	Wed Feb 4	\$0-\$7
Charles Barland Faculty Recital, organ, at St. Raphael's	3/10	7:30pm	N/A*	Free
Spring Dance Concert	3/28	7:30pm	Wed March 4	Free
UD Faculty Recital	4/1	7:30pm	Wed March 4	\$0-\$7



**UD FINE & PERFORMING ARTS, CONTINUED...**

	<b>DATE</b>	<b>TIME</b>	<b>SALES BEGIN</b>	<b>PRICING</b>
Wind Ensemble Spring Concert	4/7	7:30pm	Wed March 4	Free
Concert Choir Spring Concert	4/12	2:00pm	Wed March 4	Free
Swing into Spring Jazz Concert	4/15	7:30pm	Wed March 4	Free
Gospel Choir Spring Concert	4/22	7:30pm	N/A*	Free
Chamber Singers Spring Concert	4/25	7:30pm	N/A*	Free
<i>Pippin</i>	4/30-5/1	7:30pm	Now	\$0-\$15
<i>Pippin</i>	5/2	2:00pm	Now	\$0-\$15
Student Vocal Recital	5/5	7:30pm	N/A*	Free

**OTHER PERFORMANCES**

	<b>DATE</b>	<b>TIME</b>	<b>SALES BEGIN</b>	<b>PRICING</b>
Dubuque Symphony Orchestra	9/27	7:30pm	Mon Aug 18	\$15-\$78
Dubuque Symphony Orchestra	9/28	2:00pm	Mon Aug 18	\$15-\$78
Dubuque Chorale Songfest	10/4	7:30pm	Mon Sept 8	Free
Jim Wand, comedy hypnotist	10/7	9:00pm	Mon Sept 8	\$0-\$7
Dubuque Symphony Orchestra	2/7	7:30pm	Mon Aug 18	\$15-\$78
Dubuque Symphony Orchestra	2/8	2:00pm	Mon Aug 18	\$15-\$78
Dubuque Symphony Orchestra	3/14	7:30pm	Mon Aug 18	\$15-\$78
Dubuque Symphony Orchestra	3/15	2:00pm	Mon Aug 18	\$15-\$78

*\*N/A - tickets are not required for admission. Please note: Although some events are free, a ticket may be required. Availability dates vary. Please contact the box office for further information, 563-585-SHOW. For event updates, visit [dbq.edu/heritagecenter](http://dbq.edu/heritagecenter).*

**COME TO HERITAGE CENTER'S PUBLIC OPEN HOUSE! MONDAY, AUGUST 4, 5:30PM TO 7:30PM**

The evening features live entertainment, building tours, complimentary refreshments, and ticket giveaways. The box office will be open for extended hours that evening to accommodate interested ticket buyers.

# *experience*

## PRE-SHOW LECTURES

Enrich your theater-going experience by listening to a guest artist speak prior to a "Live at Heritage Center" mainstage performance. These lectures provide background insights into the performance world of our visiting artists. Free admission. Most lectures are held in Babka Theatre directly across the corridor from the Bisignano Art Gallery. Doors open 15 minutes prior to lecture. Most lectures are 30 minutes in length from 6:30 to 7:00pm.

Sunday, September 21, 2014, 1:00pm

Garrison Keillor (special screening of "River of Dreams" narrated by Garrison Keillor, courtesy of the National Mississippi River Museum & Aquarium)

Wednesday, October 22, 2014

Shakespeare's "The Tempest"

Friday, February 13, 2015

"The Great Gatsby" performed by Montana Repertory Theatre

Thursday, March 26, 2015

Ensemble Español presents 'Flamenco Passion!'

Wednesday, April 8, 2015

Annie Moses Band, gospel & bluegrass



# FACILITY AND PATRON INFORMATION

For all events occurring in Heritage Center performance facilities, doors open to venues for seating 30 minutes prior to curtain. Latecomers will be seated at a suitable pause in the program, as determined by the performance.

Heritage Center events welcome children who are accompanied by a parent and who are able to sit quietly for the duration of the concert. All children are required to have a ticket and to occupy their own seat. Lap seats are available for Family Series Performances. If a child creates a disturbance, you will be asked to leave the hall or theatre out of courtesy to the performers and other patrons.

Patrons with special needs should notify the Farber Box Office at the time of ticket purchase. Handicapped parking, wheelchair seating, hearing assist devices, and other special services will be provided as available and on a “best effort” basis. Hearing-assisted listening devices are available at no extra charge upon request through a House Manager or usher. ID required.

Heritage Center events are only cancelled if performers are unable to perform due to weather conditions. No refunds will be issued to audience members who are unable to attend a scheduled performance.

Tickets for Heritage Center events may be donated back to the Farber Box Office for resale. Tickets that are returned at least 48 hours in advance are considered tax-deductible donations. A receipt of your donation can be provided upon request. All tickets are non-refundable.

Support Heritage Center performance facilities by giving your time and talent to our daily operations. To inquire about volunteer opportunities, please contact our Audience Services Manager at 563-589-3432.

Give the gift of the arts! Gift certificates can be used toward any Heritage Center purchase. Charge by phone, purchase online or in person at the Farber Box Office.

Groups of 15 or more and military personnel (with ID) are eligible for special discounts. Please inquire with the Farber Box Office.

Cell phones, pagers, cameras, video and sound recording devices are generally prohibited during performances, unless otherwise announced.

## HERITAGE CENTER CONTACT INFORMATION:

### Physical Address:

University of Dubuque  
2255 Bennett Street  
Dubuque, Iowa

### Mailing Address:

University of Dubuque  
2000 University Avenue  
Dubuque, Iowa 52001-5099

**Administration:** 563-589-3432

**Farber Box Office:** 563-585-SHOW | Fax: 563-589-3482

**E-mail:** [heritagectr@dbq.edu](mailto:heritagectr@dbq.edu)



# SCHOOLBUS PERFORMANCE SERIES



HARRIET TUBMAN  
and the  
Underground Railroad



ENSEMBLE  
SPANOL  
presents  
*Tales of Spain*

*The Berenstain Bears*  
**LIVE!**



UD's Heritage Center also presents the SchoolBus Performance Series, an annual field trip program for area schools. These professional touring guest artist performances are open to all public, private, homeschool, and accredited pre-school/daycare groups with students ages four and above. Depending on the program, performances are appropriate for pre-K through eighth grade.

The 2014-2015 Series offers five events including: Curious George, Harriet Tubman and the Underground Railroad, The Lightning Thief, Tales of Spain (Ensemble Español), and The Berenstain Bears Live! All performances are still accepting reservations.

#### FOR MORE INFORMATION, VISIT:

[www.dbq.edu/heritagecenter/schoolbus](http://www.dbq.edu/heritagecenter/schoolbus) or call the Farber Box Office at 563-585-SHOW to request a full brochure.



# 2014-2015 SERIES TICKET SALES

Submitting the attached order form prior to phone and walk up sale dates listed below, entitles patrons to advance ordering privileges. Completed order forms may be returned immediately via fax, mail, or drop off.

All events ordered through this form are reserved seating performances occurring in John and Alice Butler Hall. All orders will be date/time stamped upon receipt and will be processed according to the schedule below in order of date/time received.

## **Farber Box Office Summer Hours (July 7 – August 15):**

Monday – Thursday, 12:00pm to 2:30pm

## **Farber Box Office Hours (beginning August 18):**

Monday – Friday, 12:00pm to 5:30pm and 90 minutes prior to events

**Farber Box Office Parking:** Short-term box office parking is available curbside beneath the drive-through canopy at Heritage Center's Main Entrance.

**Order Submissions:** Ticket orders can be sent to Heritage Center by fax, mail, email, drop-off or walk-up, phone, or online at [www.dbq.edu/heritagecenter](http://www.dbq.edu/heritagecenter).

**By becoming a Series subscriber, you receive discounts off individual ticket pricing to all CenterStage performances, free admission to two additional events, plus other benefits detailed in the opening letter of this brochure.**



## IMPORTANT SALE DATES AND DEADLINES

### **Subscriber Renewals**

**Upon Receipt** – Begin processing submitted order forms  
Monday, July 7 – Walk-up or phone orders

### **New Subscriber Orders**

Monday, July 21 – Begin processing submitted order forms  
Monday, July 28 – Walk-up or phone orders

### **Individual Ticket Orders (any non-subscription order)**

Wednesday, August 6 – Begin processing submitted order forms  
and online sales begin  
Monday, August 18 – All ticket sales walk-up and phone orders

### **Heritage Center's Public Open House**

Monday, August 4, 5:30pm to 7:30pm



# Friends of Heritage Center

UNIVERSITY of DUBUQUE



From April 2012 through May 2014, Heritage Center performance venues served over 25,000 patrons through a myriad of campus and community offerings.

Please consider adding a gift to your ticket order and become a **Friend of Heritage Center**. As an investor in the artistic efforts of this world-class performance and educational venue, audiences will benefit from strengthened staging, lighting, audio, and audience service capabilities.

In addition to maximizing production capabilities, a **Friends** investment will also:

- Aid in the expansion of diverse, first-rate programming at reasonable prices
- Enable us to provide educational artist outreach activities, on and off campus
- Support free or reduced admission to economically disadvantaged students attending daytime SchoolBus Series presentations
- Provide free tickets to at-risk youth in our area for age-appropriate performances

Thanks in advance for your contribution and your partnership as a **Friend of Heritage Center** – an investment that is 100% tax deductible. Friends are eligible for a variety of benefits depending on size of annual gift. Please inquire with the Heritage Center Executive Director at 563-589-3325 for more information.



# experience

## HERITAGE CENTER

### CHARLES AND ELIZABETH BISIGNANO ART GALLERY

**Now-August 15, 2014**

Special 'UD for Kids' Exhibit

"A Horse of a Different Color: Invented Animals"

**August 18-September 26, 2014**

WORK: Curse or Calling

A "Christians in the Visual Arts" Traveling Exhibit

**September 29-October 31, 2014**

Alumnus Gary Olsen, UD Homecoming Exhibit

Opening Reception: Friday, October 10, 6:00pm

**November 3-14, 2014**

UD Student International Photography Contest

**November 17, 2014-January 2, 2015**

Jac Tilton: Recent Watercolors

**January 5-30, 2015**

2nd Annual Juried Dubuque High School Art Exhibit

**February 2-27, 2015**

J-Term at UD Student Photography Show

**March 2-April 3, 2015**

Dubuque Museum of Art: Permanent Collection

**April 6-17, 2015**

Beyond Teaching: UD Faculty/Staff Art Exhibit

**April 20-May 1, 2015**

The EDGE and Articulate Exhibition

Part of APEX: A Celebration of Student Scholarship and Creativity

**May 4-16, 2015**

CGIM Senior Thesis Exhibition

UD Computer Graphics and Interactive Media Student Showcase



**WORK:**

**CURSE OR  
CALLING?**

**>>> CIVIL  
TRAVELING  
EXHIBITION**

Bisignano Art Gallery hours are 12:00 to 5:30pm, Monday-Friday, during the normal academic year. Summer hours vary or by appointment only. The Gallery is also open in conjunction with all major events staged in John and Alice Butler Hall. The Gallery adjoins lobby space serving Babka Theatre and John and Alice Butler Hall. For more information on the gallery or exhibit schedule, please contact Professor Alan Garfield, Gallery Director, at 563-589-3717 or Thomas Robbins, Heritage Center Executive Director, at 563-589-3325. For more information, visit us at [www.dbq.edu/heritagecenter/gallery](http://www.dbq.edu/heritagecenter/gallery).



# COMPLETE YOUR *experience*

## CYBERCAFÉ

Just inside the Heritage Center South Tower entrance with seating for 124, the Cybercafé is a beautiful, light-filled, colorful space for audience-goers to enjoy a meal or snack before or after the show. The floor-to-ceiling glass curtain wall in the café creates an environment for diners simulating both an indoor and outdoor experience all at once. In spring, summer, and fall, patrons might also enjoy sitting on the outdoor patio adjacent to the Cybercafé.

99% of Cybercafé sauces are made from recipes created by our own cooks and include pizza sauce, marinara, alfredo, Asian BBQ, sweet and sour, teriyaki, General Tsao, Kung Pao, and Peanut. Unique sandwich spreads are also homemade – avocado, Cajun, Chipotle, ranch, and others are custom made for special occasions. Soups and salads are all made from scratch – the lettuce/spinach salads, egg, tuna, chicken, and crab. We hand cut our own pork, chicken, salami, broccoli, peppers, onions and more! We build our pizzas right before your eyes, as well as all sandwiches and your Asian grill favorites. Customize your own individual pizza (2pm - close only), deli sandwich, hot sandwich or Asian grill creation. Come and join us, we look forward to making your new favorites!



### **Academic Year Hours (while classes are in session):**

Monday-Saturday, 7am-midnight; Sunday, Noon-midnight.  
Breakfast items served from 7am-10am; Lunch/Dinner items served from 10am-midnight.  
(Asian Grill closes at 9pm). Summer hours vary.

## MIKE & BETTY'S ICE CREAM SHOPPE

At the corner of Main Street and Campus Post Lane is Mike and Betty's Ice Cream Shoppe (just inside the Heritage Center North Tower entrance on the second floor).

- 14 different hard-packed ice cream flavors plus soft serve always in stock
- Try a "Bullock" with flavors including Butterfinger, Cookie Dough, M&M, Oreo, Reeses, Snickers, Sprinkles

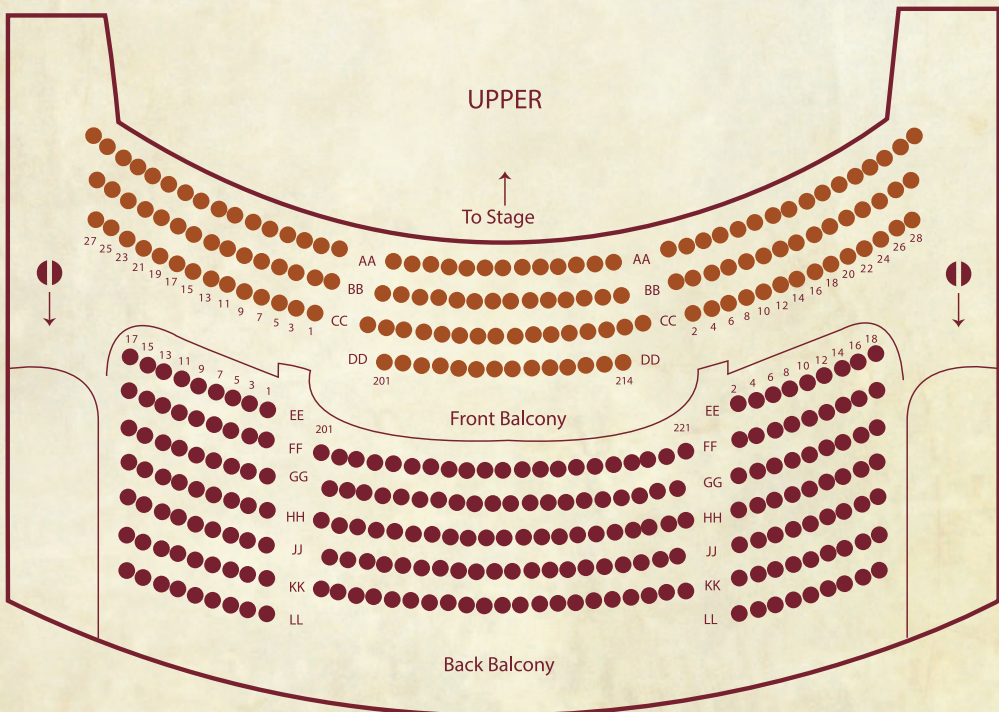
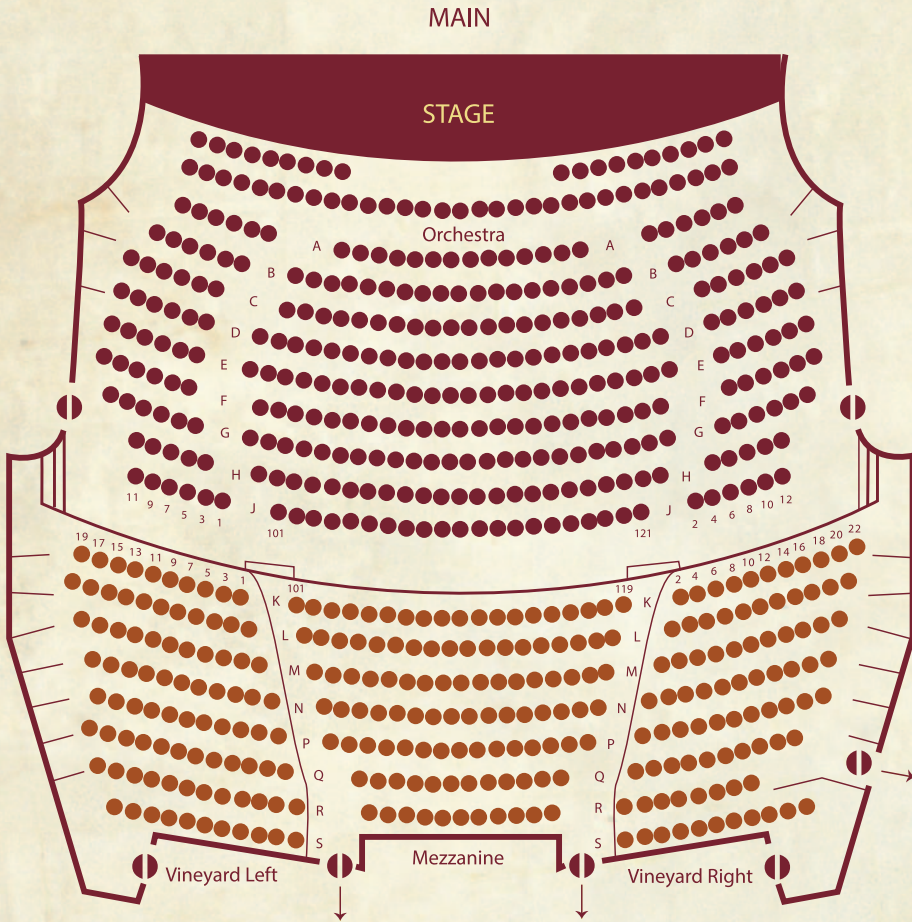
### **Academic Year Hours (when classes are in session):**

Monday-Saturday 10am-10pm; Sunday 12pm-10pm.  
Summer hours vary.





# JOHN AND ALICE BUTLER HALL SEATING CHART





# UNIVERSITY OF DUBUQUE PARKING MAP

- Any campus lot is available for parking after 5:00pm Monday - Friday, and anytime on weekends.
- Event parking is encouraged in the lots closest to Heritage Center - these areas are marked in blue.
- If the primary parking lots are full, parking in our secondary lots is available - these areas are marked in purple.
- Off-street parking is also available on streets that do not have a residential permit requirement sign.

For driving directions, visit [www.dbq.edu](http://www.dbq.edu) or contact the Farber Box Office, 563-585-SHOW.







2000 University Avenue  
Dubuque, IA 52001

 LIKE US ON FACEBOOK

CALL FOR TICKETS: 563.585.SHOW  
VISIT US ONLINE: [WWW.DBQ.EDU/HERITAGECENTER](http://WWW.DBQ.EDU/HERITAGECENTER)

EXCLUSIVE 2014-2015 SEASON MEDIA PRESENTING PARTNER:

**TH MEDIA**  
Print. Digital. Social.



*experience*  
HERITAGE CENTER

REAR BALCONY – JOHN AND ALICE BUTLER HALL

THE LIFE & TIMES OF VINCE LOMBARDI • GARRISON KEILLOR • THE MCCARTNEY YEARS • SHAKESPEARE'S THE TEMPEST  
• CARRIE NEWCOMER • THE GREAT GATSBY • DALLAS BRASS • ENSEMBLE ESPAÑOL • ANNIE MOSES BAND  
• FORBIDDEN BROADWAY • CURIOUS GEORGE • THE LIGHTNING THIEF • THE BERENSTAIN BEARS