

UNIVERSITY of DUBUQUE





Babka Theater

Technical Rider

Revised August 2018

HERITAGE CENTER STAFF

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2000 University Ave.	

	Dubuque, IA 52001
Heritage Center address:	2255 Bennett St.
	Dubuque, IA 52001

BUILDING ACCESS / LOADING DOCK

Main entrance is located off of Bennett Street.

Loading dock / stage door are on the west side of the building off of McCormick Street.

The loading dock leveler is adjustable from 3 feet to 5 feet.

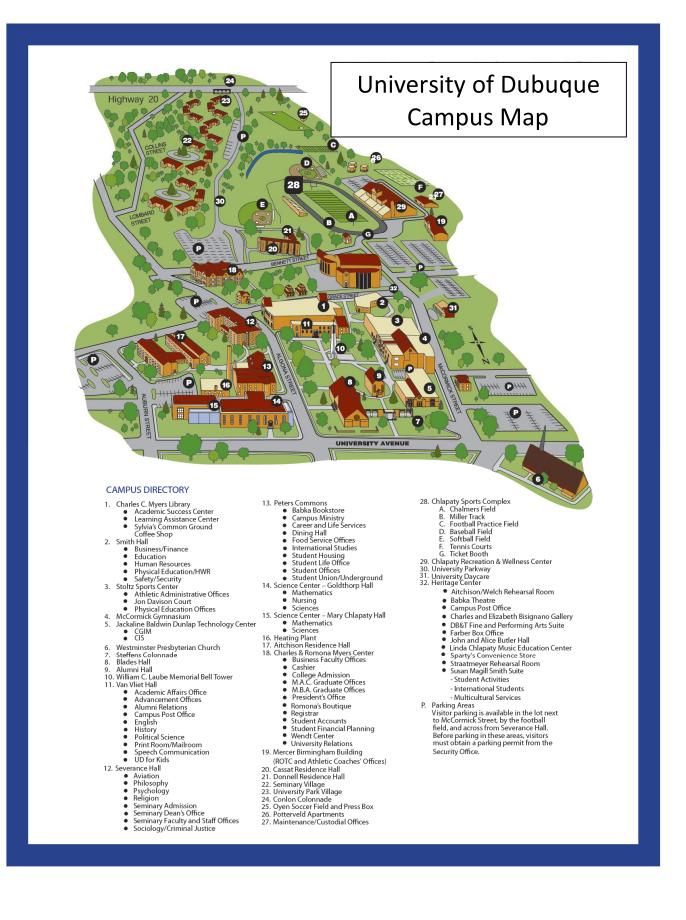
No Shore Power available.

LOCATION

University address:

Vehicles are not allowed to remain in the loading dock area once unloaded, there is parking available in University lots or on street parking.





SEATING

Main level

Main floor can be configured in multiple layouts to accommodate different events. Multiple level seating can be accomplished using the Staging Concepts seating decking. 200 – Padded folding chairs available for audience seating.

Gallery / Balcony Level

Gallery / Balcony level can accommodate up to 50 seats.

STAGING

There is no permanent stage. If a stage is required one can be set up in various configurations.

STAGE / ROOM FLOOR

The stage floor is rubber sleeper sprung covered with Masonite topped plywood painted satin black. Penetrations are not allowed in any locations.

STAGE DIMENSIONS

Dimension	Distance Imperial
South Wall to North Wall	58'-3"
East Wall to West Wall	50'-0"
South Curtain to North Curtain (Under Gallery)	50'-11"
East Curtain to West Curtain (Under Gallery)	43'-8"
South Gallery to North Gallery	44'-4"
East Gallery to West Gallery	38'-0"
Floor to Catwalk	23'-4"
Floor to Electric Trim	24'-9"
Floor to Gallery	12'-3"

SOFT GOODS

Drape	Quantity	Material	Color	Finished Size Wide x Tall	Fullness	Top Finish	Bottom Finish
Legs	26	Plateau IFR Velour	Black	6'-0" x 10'-0"	50%	Webbing, track rollers, 12" on center	Pocket & chain
Cyclorama	1	Muslin / Seamless	White	37'-6" x 22'- 6"	Flat	Webbing, grommets & ties; 12" on center	Pipe Pocket

HOUSE ACOUSTIC TREATMENTS

Curtains located under Gallery can be used to help adjust the acoustics in the room.

LINESET SCHEDULE

Lineset	Suspension	House Rep Purpose	Show Purpose	Distance from South Wall	Batten Length	Notes
1	Fixed Pipe	Electric		6'-2"	40' - 2"	
2A	Fixed Pipe	Electric		11'-0"	40' - 2"	
2B	Fixed Pipe	Electric		16'-1"	40' - 2"	
3A	Fixed Pipe	Electric		20'-6″	40' - 2"	
3B	Fixed Pipe	Electric		25'-7"	40' - 2"	
4A	Fixed Pipe	Electric		30'-0"	40' - 2"	
4B	Fixed Pipe	Electric		35'-1"	40' - 2"	
5A	Fixed Pipe	Electric		39'-6"	40' - 2"	
5B	Fixed Pipe	Electric		44'-7"	40' - 2"	
6	Fixed Pipe	Electric		49'-0"	40' - 2"	

ELECTRICAL

Company Switches

Location	Description	Rating	Output
Storage Room North Wall	LEX - Power Gate	400 Amp, 3 Phase, 208Y/120 VAC	16 series Cam-type receptacle and lug
Storage Room North Wall	LEX - Power Gate	200 Amp, 3 Phase, 208Y/120 VAC	16 series Cam-type receptacle and lug

Electrical Distribution

All circuits are 120VAC, 20A or 208Y/120VAC 20A Dimmable 120v = Stage Pin connectors Switched 120v = Edison, NEMA 5-15 straight Switched 208v= L6-20 Connectors

LIGHTING

Dimming and control

The lighting control system is an ETC Gio*** or ETC Ion w/2 x 20 fader wing*** 3 - ETC Sensor 3 dimmer racks. ETC Paradigm Architectural/House Lighting System

House Lighting

Full house light control can be accessed by the console or remote panels. Limited house lighting control can be accessed by button panels located by the entrances. These can be locked out during performances.

Work Lighting

Work lighting can be accessed through the stage managers rack, console or remote panels.

Instruments***

133 ETC Source 4 ERS Bodies
20 – 50° Lens Tube
40 – 36° Lens Tube
40 – 26° Lens Tube
20 – 19° Lens Tube
14 – 14° Lens Tube
20 – 10° Lens Tube
92 – ETC Source 4 PAR (4 lenses available)
6 – Altman 3 Cell Cyc Lights

Miscellaneous Accessories***

- 36 "B" size Gobo holders (Source Four)
 27 "A" size Gobo holders (Source Four)
 4 "B" size Glass Gobo holders (Source Four)
 6 Female Edison to Male Stage Pin
 6 Male Edison to Female Stage Pin
 22 Two-Fers Stage Pin
 Multiple lengths of Cable Stage Pin
- 8 13' Booms (Side Arms available)
- 11 Top Hats for Source Four Ellipsoidals
- 8 Top Hats for Source Four Pars
- 5 Iris Units for Source Four Ellipsoidals

*** Items shared between Butler Hall and Babka

Location	Dimme	r Circuits	Switche	d 120v	Switched 208v	
Location	Quantity	Circuits	Quantity	Circuits	Quantity	Circuits
Catwalk 1	11	37 – 45			3	521* - 522
	3	30-31			J	519
Catwalk 2A	24	46 – 69			1	525*
Catwalk 2B	24	70 - 93			1	524*
Catwalk 3A	24	94 - 117			1	524*
Catwalk 3B	24	118 - 141			1	526*
Catwalk 4A	24	142 – 165			1	527*
Catwalk 4B	24	166 – 189			1	528*
Catwalk 5A	24	190 - 213			1	
Catwalk 5B	24	214 – 237			1	530*
	24	238 – 246				531* - 532
Catwalk 6	2	25 – 26			3	517
	2	35 - 36				517
West Catwalk	3	32 - 34			2	520
West Catwalk – Socapex**	6	253-258			1	533*
East Catwalk	3	27 - 29			2	518
East Catwalk – Socapex**	6	247-252			1	533*
Main Floor - North	6	19 - 24			1	516*
Main Floor – East	6	7 – 12			1	514*
Main Floor – South	6	1-6			1	513*
Main Floor - West	6	13 - 18			1	515*
*Doubled ** Sc	ocapex Brea	kouts are no	t available (future equi	ipment)	

Theater Electrical Distribution/Lighting Positions

AUDIO

Front of House

Location of Equipment	Manufacturer	Model	Description	Inventory	Notes
FOH					
	Berhringer	x32	Mixer	1	

Front of House PA, Power, & Speaker Processing

Location of Equipment	Manufacturer	Model	Description	Inventory	Notes
Speakers					
	EAW	AX396		4	Location can be flexible in room
Amplifiers					
	QSC	CMX2000V	2 Outputs Each	2	Mains

Monitor System – 4 Total Mixes Available

Type of Equipment	Manufacturer	Model	Notes	Inventory				
Amplifiers	Amplifiers							
Portable***	QSC	RMX2450	2 Amps with 2 Channels Each	4 Mixes				
Stage Monitor	`S***							
	EAW	VRM12	12" Monitor	4				
	Yamaha	CM15V	15" Monitor	6				
	Yamaha	CM12V	12" Monitor	2				

Microphone/DI/Misc.

Type of Equipment	Manufacturer	Model	Notes	Inventory
NA: 10: 1	D 444			
Mics / Direct				
	Shure	ULXD4-H50 534-538 MHz	Wireless Receiver	9
	Shure	ULXD1	Body Pack Transmitter	9
	Shure	ULXD2/58	Hand Held Transmitter	9
	Shure	ULXP4-G3 470-506 MHz	Wireless Receiver	3
	Shure	ULX	Body Pack Transmitter	3
	Shure	ULX2/58	Hand Held Transmitter	3
	Shure	WL184	Lavaliere Mic	2
	Countryman	E6	Headset Mic	10
	Shure	WCB6	Micro-Lavalier Mic	6
	Shure	SM58		7
	Shure	Beta 58A		1
	Shure	SM57		4
	Shure	Beta 57A		2
	Shure	SM81	Cardioid Condenser	4
	Shure	Beta 52A	Kick Drum Mic	1
	Sennheiser	E604	Drum Mics	4
	Shure	PGA 98H	Instrument Mic	1
	Audio Technica	Pro 37	Cardioid Condenser	3
	Audix	M1255B	Condenser – Choir Mic	4
	Countryman	Isomax 2-H	Hanging Mic	3
	Countryman		Stereo Condenser –	5
	Rode	NT4	Record Mic	1
	Rode	NT1	Large-diaphragm Condenser	2
	Crown	PCC 160	Floor Mic	4
	Whirlwind	PCDI	Stereo DI - Passive	2
	Whirlwind	Director	DI Box – Passive	5
	Whirlwind	Director-II	Dual DI box - Passive	1
	Behringer	Ultra DI	DI Box - Active	1

*** Items shared between Butler Hall and Babka Theater

Audio Input/Output Locations

Location	Mic Lines	Tie Lines	Speaker Lines	Ethernet	Video	Intercom
Catwalk 1	41 - 42	41 -42	17 - 18	17 - 18	15 -16	ABCD
Catwalk 2A	39 - 40	39 - 40	15 - 16	19 - 22	13 -14	ABCD
Catwalk 3A	43 - 44	43 - 44	19 - 20	19 - 22	17 - 26	ABCD
Catwalk 4A	37 - 38	37 - 38	13 - 14	13 - 14	11 - 12	ABCD
Catwalk 5A	35 - 36	35 - 36	11 - 12	11 - 12	9 - 10	ABCD
Catwalk 6	33 - 34	33 - 34	9 - 10	9 - 10	7 - 8	ABCD
Main Floor - North	1 - 16	17 - 24	1 - 4	1 - 4	1 - 2	ABCD
Main Floor - East	25 - 32	29 - 32	7 - 8	7 - 8	5 - 6	ABCD
Main Floor - South		9 - 16		27 - 30	32 - 36	ABCD
					37 - 40	ABCD
Main Floor - West	17 - 24	25 - 28	5 - 6	5 - 6	3 - 4	ABCD
Entrance Hall - South		45 - 46			45 - 46	ABCD
Control Room		1 - 8		23 - 26	27 - 31	ABCD
					41 - 44	ABCD

Intercom/ Paging System

Components***

Type of Equipment	Manufacturer	Model	Notes	Inventory
Main Station	Clear-Com	MS704	1 main station is portable	2
Remote Station	Clear-Com	RM704		2
Wired Belt Pack	Clear-Com	RS601		8
Double Muff Headset	Clear-Com	CC-60		2
Single Muff Headset	Clear-Com	CC-95		6
Gooseneck Mic	Clear-Com	GN18	For paging system	2
Handset	Clear-Com	HS-6		2

Paging System***

Integrated into the intercom system is the paging system. There is a monitor to each location, and each location has an independent volume control. The page mic is located stage right on the stage managers rack or in the control booth. The page mic will override the independent volume control in each room, but not the master switch.

Paging / Program Locations***

AV Storage Large Dressing Room Small Dressing Room Makeup Room Costume Shop Scene Shop Green Room Dimmer Room instrument Storage Follow Spot Booth Stage Equipment Storage Loading Dock Control Booth Corridor Costume Shop Black Box Control Room Black Box Dimmer Room Black Box Amp Room

Assisted Listening System

House management maintains control of ALD receivers and distributes them upon request.

Type of Equipment	Manufacturer	Model	Notes	Main Hall Inventory
-				
Assisted Listening				
	Listen	LT-800-072	Transmitter	1
	Listen	LT-300-072	Receiver***	35
	Listen	LA-164	Ear Piece***	35
	Listen	LA-166	Neck Loop***	9

*** Items shared between Butler Hall and Babka Theater

Pianos

- 1 Steinway & Sons Concert Grand Model D 9'-0"
- 1 Steinway & Sons Grand Model S 5'-1"
- 1 Yamaha C3 Grand 6'-1"
- 1 Yamaha GC1 Grand 5'-3"
- 1 Yamaha U1-Silent Upright

Chairs / Music Stands***

- 97 Wenger musician's chairs
- 50 Manhasset music stands
- 10 Music Stand lights

Staging***

8 – 4'x8' Staging Concepts Stage Decks (Black Finish)
60 – 3'-6' Staging Concepts Stage Decks (Black Finish)
15 – "Pie" pieces (different sizes)
44 – 8" Legs
72 – 14" Legs
44 – 16" Legs
44 – 24" Legs
72 – 28" Legs
72 – 28" Legs
(4 legs needed for each deck)

Other***

- 6 30" Wood Backless Stools (Black)
- 1 Clearsonic 5 Section Drum Shield 24" x 66"
- 1 Blizzard Atmosfear Tour HZ Hazer
- 1 20" Mirror ball with 3 RPM motor

BACKSTAGE

Dressing Rooms***

2 dressing rooms with counters, mirrors, toilets, sinks and showers1 Makeup room located between the dressing rooms equipped with counters, mirrors, outlets, sinks, and mirror lights

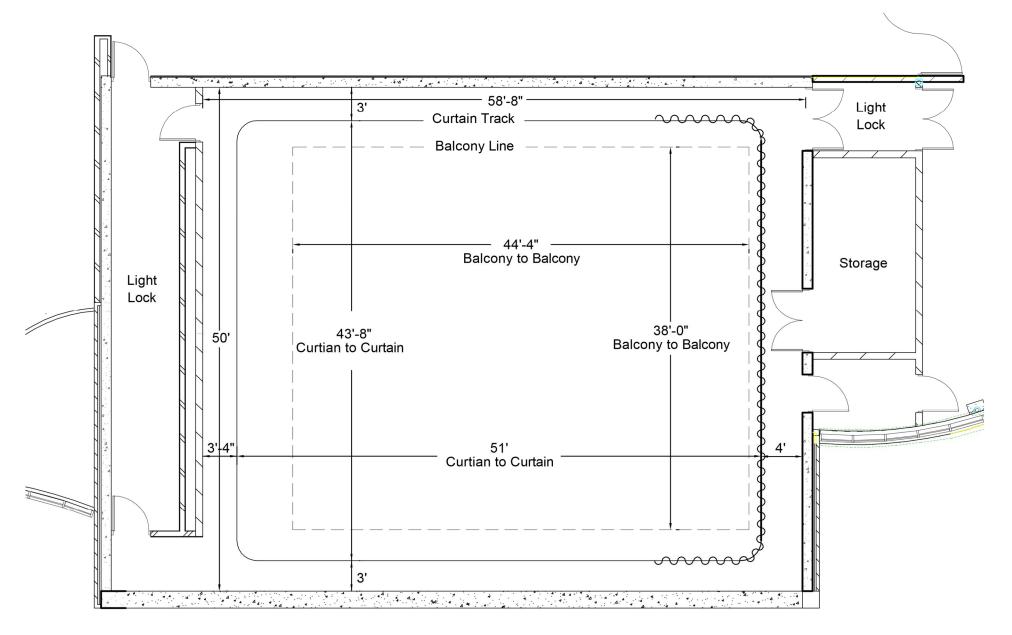
Laundry***

1 – Jiffy Steamer J-4000
2 – Iron
2 – Ironing Board
Washer and Dryer needs can be accommodated on campus with advance notice

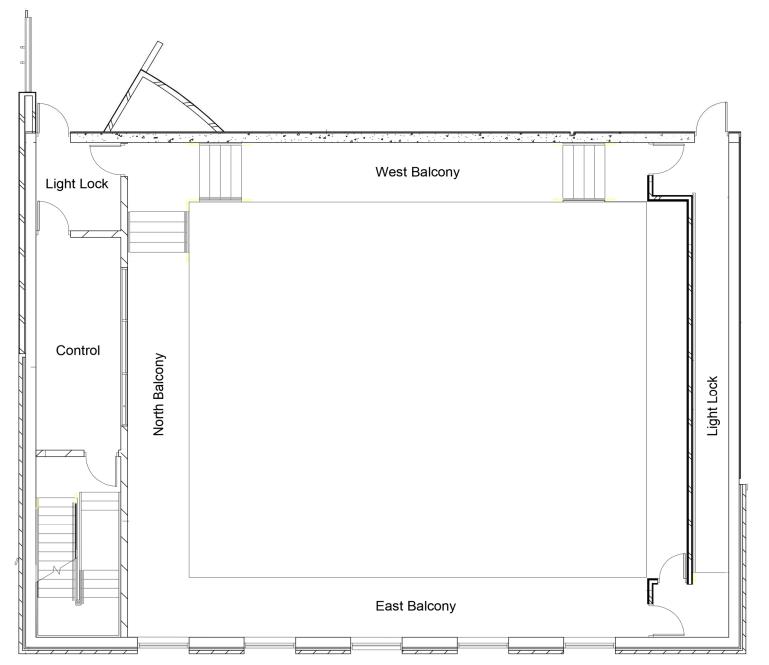
Green Room***

The Green Room is an open lounge located between the Babka Theatre and Butler Hall backstage.

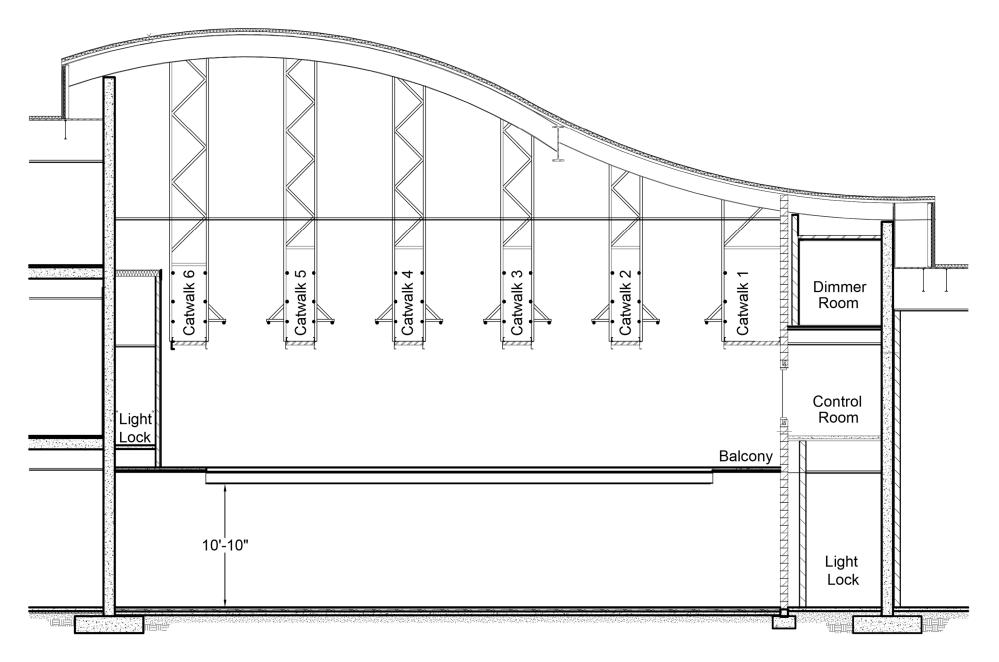
MAIN FLOOR



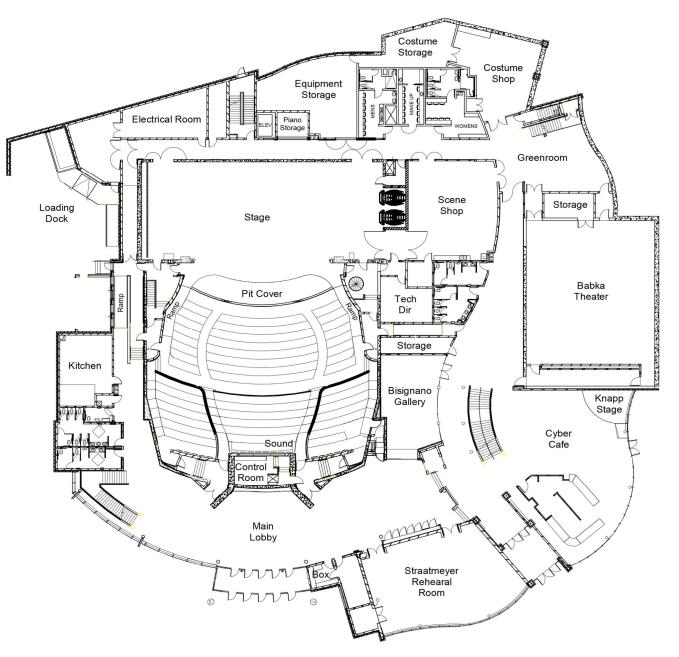
BALCONY LEVEL

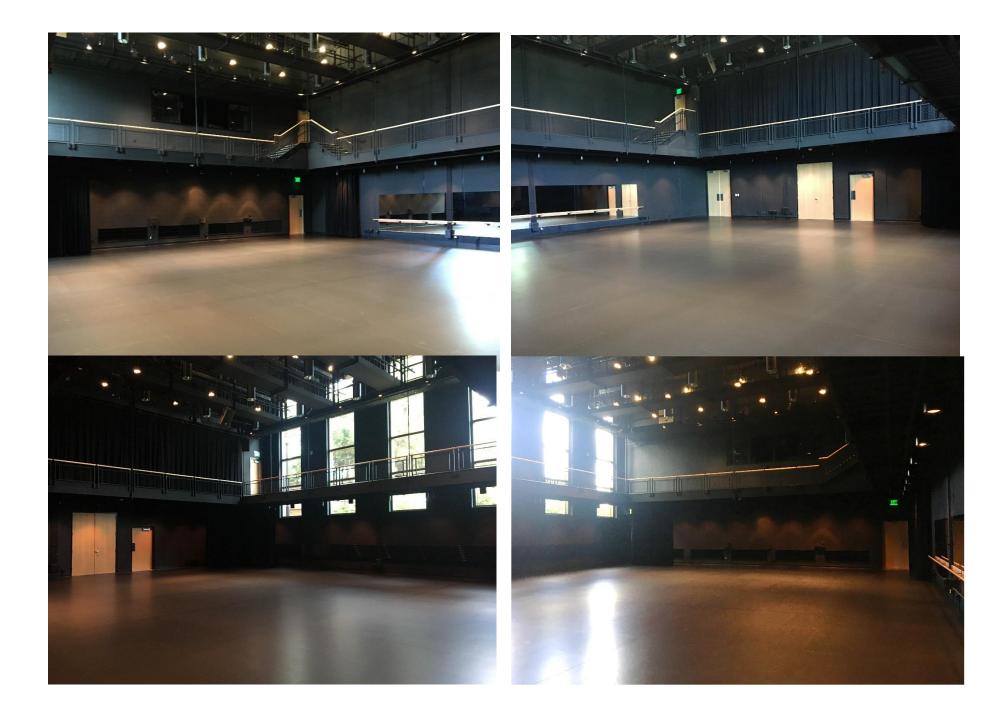


CROSS SECTION



FIRST FLOOR LAYOUT





Hotels (in alphabetical order, no recommendation implied)

Best Western Plus Dubuque Hotel & Conference Center 3100 Dodge St, Dubuque, IA	(563) 557-8000
Country Inn & Suites By Carlson Dubuque, IA 1315 Associates Dr, Dubuque, IA	(563) 583-2500
Days Inn Dubuque 1111 Dodge St, Dubuque, IA	(563) 583-3297
Grand Harbor Resort & Waterpark 350 Bell St, Dubuque, IA	(563) 690-4000
Hampton Inn Dubuque 3434 Dodge St, Dubuque, IA	(563) 690-2005
Hilton Garden Inn Dubuque Downtown 1801 Greyhound Park Rd, Dubuque, IA	(563) 585-5200
Holiday Inn Dubuque 450 Main Street Dubuque, IA 52001	(563) 556-2000
Hotel Julien Dubuque 200 Main St, Dubuque, IA	(563) 556-4200
Redstone Inn & Suites 504 Bluff St, Dubuque, IA	(563) 582-1894
Super 8 Dubuque/Galena Area 2730 Dodge St, Dubuque, IA	(563) 582-8898

Medical (in alphabetical order, no recommendation implied)

<u>Finley Hospital</u> 4 Miles 350 N Grandview Ave, Dubuque, IA	(563) 582-1881
<u>Mercy Hospital</u> - 1.3 Miles 250 Mercy Dr, Dubuque, IA	(563) 589-8000

Taxi (in alphabetical order, no recommendation implied)

#1 Green Cab	(563) 495-4444
A1 Taxi & Delivery Premier Services	(563) 582-1818
A Classy Taxi	(563) 495-7222
C M Cab Co	(563) 556-1303
E & R Taxi	(563) 564-9938
E-Z Taxi Service of Dubuque	(563) 582-3999
Starlight Mini Bus & Limousine	(563) 552-2028
Starlight Cab Co	(563) 556-6666

Laundry/Drycleaners

Courtesy Cleaners 535 Hill St, Dubuque, IA	(563) 583-5332
Courtesy Cleaners 3398 Kennedy Cir, Dubuque, IA	(563) 583-3999
Premier Linen & Uniform 461 W 9th St, Dubuque, IA	(563) 583-9153