University of Dubuque General Education Requirements

Effective fall 2024 *subject to change

I. FOUNDATIONAL INTELLECTUAL AND PRACTICAL SKILLS

All courses require a minimum grade of C **Written Communication** ENG 101- Composition and Rhetoric (3) **Oral Communication** COM 101- Speech Communication (3) **Quantitative Literacy- Mathematics** MATH 107 or higher (3-4) (Must have the MATH prefix) _ Information Literacy/ Inquiry & Analysis ENG 104- Introduction to Research Writing (3) (prerequisite: ENG 101) II. ENGAGEMENT AND RESPONSIBILITY Natural World Natural Science Course- Any 4 credit science course with lab Recommended courses for non-science majors: BIO 110- Human Biology and Lab (4) BIO 111- Biological Science and Lab (4) CHM 110- Chemistry and Society and Lab (4) ESC 115- Basic Phys Geology and Lab (4) PHY 151- College Physics I and Lab (4) Other 4 cr. science course with lab (4) _ **Environmental Stewardship-** Select one of the following: BIO 125- Population, Resources and Environment (3) BIO 223- Biology of Local Flora (3) BIO 250- Conservation Biology (3) BIO 264- Ecology of the Mississippi (4) BIO 319- Ornithology (4) (has pre-req) BIO/EVS 368- Field Studies (3) CHM 119- Chemistry & the Environment (3) EDU 210- Journeys in Nature (3) EVS 246- Ecology (4) EVS 250- Environmental Perspectives of Health (3) EVS 256- Environmental Field Studies (3-4) EVS 321- Climate Change (3)

EVS 333- Geographical Info. Systems Apps (4)

PHL 214- Environmental Ethics (3) (only satisfies one gen. ed.)

Social Interaction

Social Development - Select one of the following: COM 210- Interpersonal Communications (3) EDU 119- Human Relation Skills for Teachers (3) PSY 250- Adult Brain Health (3) PSY 110- Introduction to Psychology (3) SOC 111- Introduction to Sociology (3) SOC 112- Contemporary Social Problems (3) SOC 228- Social Justice (3) **Intercultural Engagement -** Select one of the following: --- 368 – International Travel Trip (3) COM 275- Intercultural Communication (3) COM 328- Global Social Protests (3) ECON 142 – Developmental Economics (3) ENG 331- Studies in Global Literature (3) (only satisfies one gen. ed.) HIST 233- Histories of BIPOC Health (3) (only satisfies one gen. ed.) HIST 234- African American History (3) (only satisfies one gen. ed.) INTL 115- World Geography (3) INTL 215- Global Perspectives (3) INTL 315- Developing Nations of the World (3) MUSC 215- Global Music Traditions (3) (only satisfies one gen. ed.) NRS 404- 21st Century Issues in NRS & Health Care (3) REL 251- Religions of the World (3) SOC 202- Inequalities of Race, Class and Gender (3)

Human Expression

Literature - Select one of the following:

ENG 112- Introduction to Literature (3)

ENG 260- Literature & Culture (3)

ENG 308- Adolescent Literature (3)

ENG 311- Survey of British Literature I (3)

ENG 312- Shakespeare (3)

ENG 313- Survey of British Literature II (3)

ENG 315- Selected British Writers (3)

ENG 321- American Literature Survey I (3)

ENG 323- American Literature Survey II (3)

ENG 325- Selected U.S. Writers (3)

ENG 328- Environmental Literature (3)

ENG 331- Students in Global Literature (3) (only satisfies one gen. ed.)

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Fine and Performing Arts - Select one of the following: History/Philosophy/Politics - Select one 3 cr. course: ART 111- Survey of Western Art I (3) Any course with a prefix of HIST, PHL or POLI will meet this gen. ed. requirement ART 112- Survey of Western Art II (3) ART 150- Using Art to Cultivate Creativity (3) ART 221- Drawing Fundamentals (3) **Personal Development** ART 230- Painting I (3) ART 250- Museum Studies (3) **Physical Wellness -** Select one from each category: ART 157/257/357- Special Topics (3) Category One: ART 367- Digital Photography (3) • HWS 248- Wellness & Healthy Lifestyle (2) DNCE 130- Intro to World Dance (3) Category Two: ENG 251- Intro to Creative Writing (3) HWS 110- Physical Activity Course (1) MUSC 111- Music Appreciation 3) • Participation in an inter-collegiate sport at MUSC 200- Ensembles (1)- 6 credits of any MUSC 200 UD for one full season fulfills FPA requirement Participation in ROTC Physical Training MUSC 211- Broadway: History of the Musical (3) MUSC 215- Global Music Traditions (3) (only satisfies one gen. ed.) Personal/Financial Stewardship - Select one of the following: MUSC 236- Jazz History (3) BAC 262- Personal Financial Stewardship (3) MUSC 157/257/357- Special Topics (3) ECON 123- Personal Investing (3) THEA 105- Theater Appreciation (3) PRF 200- Personal Empowerment (3) THEA 115- Intro to Performance & Group Dynamics (3) THEA 204- Stagecraft (3) THEA 206- Costuming (3) **III. INTEGRATION & APPLICATION** THEA 217- Movement I (3) World View Seminar One: WVS 101 (3), taken first semester THEA 220- Storytelling and Performing Literature (3) Transfer students with 24+ credits are exempt from WVS 101 THEA 222- Art of Puppetry (3) World View Seminar Two: WVS 201 (3), take after WVS 101 THEA 228- Great Plays Analysis (3) Transfer students with 58+ credits are exempt from WVS 201 THEA 235- Stage Combat (3) Capstone within Major (1-3) THEA 250- Theater History I (3) THEA 157/257/357- Special Topics (3 **History and Faith** Judeo Christian Traditions - Select one of the following: THEO 105- Who is God? (3) THEO 107- What is the Bible? (3)

THEO 110- Judeo-Christian Journeys (3)

THEO 116- History of Christianity (3)

THEO 121- The Gospel of Mark (3)

THEO 122- Jesus at the Movies (3)

THEO 210- Judeo-Christian Themes (3)

THEO 215- Christian Social Ethics (3)

THEO 252- Judaism, Christianity, and Islam (3)

THEO 260- The Bible and the Black Experience (3)

Full-Time Tuition: Includes 12-17 credits in fall and spring terms.

NOTE: Students entering UD with an AA or AS degree from an accredited institution will be considered to have completed all components of the UD General Education Curriculum, with the exception of the History and Faith-Judeo Christian Tradition and Capstone course requirement.