DEAR AREA EDUCATORS,

The University of Dubuque Heritage Center is proud to introduce the 2015-2016 SchoolBus Performance Series, exclusively for student groups as a bus-in school-day program. This series of events features nationally touring guest artist performances in UD's 1000-seat, state-of-the-art, John and Alice Butler Hall located in Heritage Center. This group outing for your students offers convenient bus access, parking, and an efficient method of seating accommodations.

Please consider planning a field trip to UD in 2015-2016, and don't hesitate to call our box office with any questions you may have regarding this new series.

Discovery, fun, and adventure awaits...

SEE YOU AT THE THEATRE!

Sincerely,

Thomas Robbins
Executive Director and Special Assistant to the President, Heritage Center

Live at Heritage Center

2015-2016 SCHOOLBUS
PERFORMANCE SERIES

PERFORMANCE SEAT PRICING:

Less than 15 seats: $7.00 each
15-149 seats: $6.00 each
150+ seats: $5.00 each
Buy 15, get one free

Farber Box Office:
563.589.3432 Fax: 563.589.3482

E-mail: boxoffice@dbq.edu

Mail: UD, Farber Box Office
2000 University Avenue, Dubuque, IA, 52001

Order forms can be found at:
www.dbq.edu/heritagecenter/schoolbus

Completed reservation request forms submitted via fax, email, or drop-off will be processed immediately in order of receipt. Phone orders will begin on Monday, May 11, 2015, at 10:00 a.m. Regular box office hours are Monday through Friday, 10:00 a.m. to 5:00 p.m.

Most SchoolBus series performances are approximately one hour in length and may include a question and answer period. Programs are not suitable for any children under four years of age. Children must be part of a school group in order to attend SchoolBus performances. Babies in arms will not be admitted.

Victoria Molle, director of audience services, manages the reservation process. She is available to answer any questions you may have at vmolle@dbq.edu or 563-589-3432.

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RESERVATION PROCESS:

Complete SchoolBus reservation instructions, details, policies, parking and directions can be found at: **dbq.edu/heritagecenter/schoolbus.**

Seats may be requested without advance payment if order is submitted using the order form located at: **dbq.edu/heritagecenter/schoolbus.** Seats must be paid for no later than 30 days prior to the date of the performance or seats may be forfeited. Seating assignments are based, in part, on date payment is received.

A $5.00 processing fee is added to each order. All SchoolBus orders are non-refundable. Groups will be seated together upon arrival. Teacher guides are available for each performance upon request. All programs are presented in John and Alice Butler Hall, Heritage Center, at 2255 Bennett Street, Dubuque, Iowa.

Acceptable payment methods:
Check or credit card (Visa, MasterCard, or Discover)

Weather Related Cancellations:
For information on weather-related event cancellations, please click on the "Planning Your Field Trip" tab on our SchoolBus Series webpage.

BIG YELLOW SCHOOL BUS GRANTS

The Iowa Arts Council offers $500 Big Yellow School Bus Grants to help underwrite field trip transportation costs for Pre-K–12 schools to attend arts events. Apply beginning May 1, 2015.

For more information, go to www.iowaartscouncil.org and click on "Grants."

Heritage Center
UNIVERSITY of DUBUQUE
2000 University Avenue
Dubuque, IA 52001

ALICE IN WONDERLAND • LETTERS HOME • WALK ON: THE ROSA PARKS STORY •
JUNIE B'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL • ANNE FRANK: THINKING MYSELF OUT
• THE CAT IN THE HAT • WILLIAM SHAKESPEARE'S MACBETH

2015-2016 SCHOOLBUS
PERFORMANCE SERIES

Live at Heritage Center

Professional guest artist performances open to all public, private, homeschool, and accredited pre-school/daycare groups with students age four and above.

Discovery, fun, and adventure awaits.

ALICE IN WONDERLAND

A meaningful musical fantasy! Filled with Lewis Carroll's pure nonsense and madcap characters, this intriguing tale about a curious and proactive young girl has enchanted readers for many generations. Pushcart's whimsical music, design and direction offer a precious theatre experience that young viewers will long remember. Alice goes on an enchanted journey of self-discovery with challenges, choices and happy conclusions.

MONDAY
OCTOBER 26
2015 | 10:00AM

Performed by
PUSHCART PLAYERS
(New Jersey)

RECOMMENDED GRADES: PK-6

A meaningful story for anyone who has ever been on the daring adventure of growing up!

Letters Home puts recent Afghanistan & Iraq wars front and center by bringing to life actual letters written by soldiers serving in the Middle East. The play gives audiences a powerful portrait of the soldier experience during wartime. Although the title of the play implies that all the letters are from soldiers, the piece includes a few letters from parents of soldiers. These letters were written under difficult circumstances; the disorientation of training, deployment, separation from family, combat, and occupation duties. One theme seems to unite these diverse voices; the belief that the person standing beside you is more important than you are.

The production employs the use of images and video projected behind the actors. Photos and videos used in the production are taken directly from actual soldiers' blogs and webposts. To enhance the theatrical experience of the play, the performance is followed by a Q&A period.

Special Note: The duration of this performance is 75 minutes.

WEDNESDAY
NOVEMBER 18
2015 | 10:00AM

Performed by
GRIFFIN THEATRE
(Chicago)

RECOMMENDED GRADES: 7-12

WALK ON:
The Rosa Parks Story

The tremors of an earthquake were rumbling across America. While the rhythms of rock and roll were shaking the social fabric of the country, deep down an even more important transformation was about to take place. In Montgomery, Alabama, a determined activist named Rosa Parks refused to give up her seat on a city bus. The resulting uproar launched the Civil Rights movement and changed our country forever. The story weaves together live music and drama to tell the story of Rosa Parks from her childhood in rural Alabama to her famous decision to "sit down and be counted." Exciting and inspirational, the story shows how the determination of one individual made all the difference in the struggle for freedom and equality.

WEDNESDAY
JANUARY 27
2016 | 10:00AM

Performed by
MAD RIVER THEATRE WORKS (OHIO)

RECOMMENDED GRADES: 3-8

MONDAY
FEBRUARY 29
2016 | 10:00AM

Performed by
THEATREWORKS USA
(New York)

RECOMMENDED GRADES: K-5

From bus rules to band-aids, carpools to cookies, Junie B. and friends deliver the definitive word on surviving and thriving in style.

Junie B's
Essential Survival Guide to School

Now that **JUNIE B. JONES** has been going to school for over a year and a half, who better to write the book on EVERYTHING you need to know? With a jillion tips, tricks and trip-ups, Junie B. shares her hard-won expertise and shows us all how school is sometimes scary, sometimes super-fun, and ALWAYS something to sing about! An all-new musical adventure based on Barbara Park's popular book.

THE CAT IN THE HAT

Based on the book by Dr. Suess

From the moment his tall, red-and-white-striped hat appears at their door, Sally and her brother know that **the Cat in the Hat** is the most mischievous cat they will ever meet. Will their house ever be the same? Can the kids clean up before mom comes home? With some tricks (and a fish) and Thing Two and Thing One, with the Cat in The Hat, the fun's never done!

TUESDAY
APRIL 5
2016 | 10:00AM

Performed by
CHILDSPLAY
(Arizona)

RECOMMENDED GRADES: PK-4

Suddenly a rainy afternoon is transformed by the Cat and his antics.

Anne Frank's story is presented by a group of survivors from ethnic cleansings in Rwanda, Bosnia, and Armenia. Her story of hope in the face of evil is celebrated by a multi-ethnic cast of young people, each of whom survived their ordeals by embracing Anne's philosophy of "thinking themselves out" of their situations. This unique production helps students see Anne Frank's diary in an even larger historical context, while celebrating the common faith, hope, and strength that has bonded these survivors with her own indomitable spirit.

MONDAY
MARCH 21
2016 | 10:00AM

Performed by
GREATWORKS THEATRE COMPANY(CHICAGO)

RECOMMENDED GRADES: 5-9

Special Note: The duration of this performance is 75 minutes.

Anne Frank
THINKING MYSELF OUT

William Shakespeare's
Macbeth

Shakespeare's shortest, darkest, and most powerful tragedy is presented to commemorate of the 400th anniversary of his death. The play begins with three witches who plan to meet Macbeth, and then moves to a military camp. The Scottish King Duncan hears the news that his generals, Macbeth and Banquo, have bravely defeated their enemies. Duncan orders the execution of the traitorous Thane of Cawdor and arranges for the Thane's title to be passed to the valiant Macbeth. Shakespeare dramatized the psychological and political impact of evil when used to satisfy ambition for power. This accessible production is sure to thrill, startle, and satisfy students. Directed by Nicholas Radcliffe.

Special Note: The duration of this performance is 2 hours. Admission is FREE for this performance.

MONDAY
MAY 2
2016 | 10:00AM

Presented by
UD DEPARTMENT OF FINE & PERFORMING ARTS

RECOMMENDED GRADES: 6-12