



Faculty Organ Recital

Featuring Charles Barland, DMA

John and Alice Butler Pipe Organ
Dobson Opus 97

John and Alice Butler Hall
Heritage Center
University of Dubuque

Sunday, January 23, 2022, 3:00 p.m.

UNIVERSITY of DUBUQUE
- FINE AND PERFORMING ARTS -

Faculty Organ Recital

Prelude, Largo, and Fugue in C major BWV 545	Johann Sebastian Bach (1685-1750)
Six Fugues on the Name BACH, Op. 60.....	Robert Schumann (1810-1856)
No. 6 Mäßig, nach und nach schneller	
Prélude, Fugue et Variation, Op. 18	César Franck (1822-1890)
Sortie.....	Marcel Dupré (1886-1971)
Sanctuary.....	Gwyneth Walker (b. 1947)
1. Reverence	
2. All Nature Sings	
3. A Refuge, Peace	
Arioso.....	Craig Phillips (b. 1961)
Toccata Nuptiale	Christopher Maxim (b. 1971)



CHARLES BARLAND, DMA was appointed director of the University of Dubuque Choir in 2002 and served as director until 2018. Currently, he is professor of music and university organist at the University of Dubuque in Dubuque, Iowa.

A native of Eau Claire, Wisconsin, Dr. Barland earned a bachelor of arts degree at Carroll University, a master of arts degree at the University of Iowa, and the doctor of musical arts degree at the University of Kansas.

He is a two-time winner of the University of Dubuque Faculty of the Year Award and was awarded the John Knox Coit Prize, the highest award given to faculty by the University of Dubuque for excellence in teaching and advising.

As an organist, Dr. Barland has performed throughout the United States and in Germany, Northern Ireland, Scotland, and England including performances in Armagh, Glasgow, London, Munich, Boston, Orlando, Chicago, Milwaukee, Los Angeles, and Honolulu.

Joining colleague Professor Alan Garfield, he has helped lead students from the University of Dubuque on study abroad trips to England, France, Germany, Belgium, Italy, Vatican City, Austria, Greece, the Czech Republic, Ireland, Scotland, the Netherlands, and Spain.

In addition to his duties at the University of Dubuque, Dr. Barland is director of music for Holy Trinity Lutheran Church, senior organist and choir director at St. Luke's United Methodist Church, and a member of the Dubuque Symphony Orchestra Board, serving on the artistic advisory and education committees. An active member of the American Guild of Organists (AGO) and The Organ Historical Society, he is dean of the River Valley Chapter of the AGO and a past officer of the Topeka and Dubuque Chapters of the AGO. He has two adult sons and a grandson.

Program Notes

Prelude, Largo, and Fugue in C major BWV 545

The significance of Johann Sebastian Bach's music cannot be overstated. Arguably the greatest musical genius, Bach is considered by many to be the most important composer of organ music. His music represents the culmination of the Baroque era yet also points toward the future. Bach employed harmonic dissonance in his music as few others did at the time.

Often, this piece is performed in only two parts, prelude and fugue. However, in an early manuscript of the work, Bach included a middle movement, Largo, which he used later in the fifth trio sonata. This afternoon, please enjoy this three-movement version, one of the rare triptychs in Bach's organ works.

Six Fugues on the Name BACH, Op. 60

A leading composer of Romanticism in German music, Robert Schumann studied in Leipzig where he founded the *Neue Zeitschrift für Musik* (*New Journal for Music*).

In 1845, Schumann composed three sets of pieces which are most often performed on organ, however, he wrote them for the pedal-piano. Among these sets are the *Six Fugues on the Name of BACH*, Op. 60. In German notation, B is B-flat and H is B-natural. Schumann's treatment of these four notes are instilled with a spirit of Romanticism.

Fugue No. 6 *Mässig, nach und nach schneller* means moderate, gradually getting faster. For this final fugue in the set, Schumann composed a double fugue and merges the two themes toward the end. This last fugue combines symphonic form with classic fugal technique.

Prélude, Fugue et Variation, Op. 18

The "symphonic" school of French organ music was encouraged by the organs built in the nineteenth century especially those of Aristide Cavallé-Coll (1811-1899). Among the composers who wrote music, which were conceived for these instruments, was César Franck. A Belgian by birth, Franck lived most of his life in Paris where he was professor at the *Conservatoire* and organist at Basilica of Saint Clotilde for 31 years where he played a Cavallé-Coll organ.

The piece on this afternoon's program, *Prélude, Fugue et Variation, Op. 18*, was part of a collection titled *Six Pièces* published in 1862. Considered one of Franck's most beautiful pieces, a gentle melody is presented above a simple accompaniment. A short interlude precedes a fugue which is followed by a return to the serene melody over a graceful sixteenth-note middle part.

Sortie

Marcel Dupré was one of the leading figures of twentieth century French organ music. He earned international fame as a recitalist, composer, music editor, author, teacher, director of the Paris *Conservatoire*, and organist of the Church of Saint-Sulpice which had one of the largest Cavallé-Coll organs. His greatest success was as an improviser at the organ.

This Sortie (postlude) was improvised at the Church of Saint-Sulpice in Paris following the 11:00 a.m. Mass on Sunday, December 13, 1970. It was written out from an audio recording by David Stech, emeritus professor of music at the University of Alaska, Fairbanks.

Sanctuary

Gwyneth Walker was a faculty member at Oberlin College Conservatory before resigning in 1982 in order to pursue a career as a full-time composer. She provides notes on *Sanctuary*:

Sanctuary is a set of three short pieces for solo organ. The titles are derived from definitions of, or associations with, the word "sanctuary."

"Reverence," the worshipful experience one has within a church sanctuary, is expressed gently (in the opening section), forcefully and triumphantly (middle/climatic section), and prayerfully (ending). The musical language is simple and sparse.

"All Nature Sings" is inspired by a nature sanctuary, specifically a bird sanctuary. There are many bird calls. One especially "exuberant bird" sings the loudest and most joyfully!

A sanctuary is also a place where one may go to find refuge – from violence, from enemies, from the outer world. This is a place of peace. And the peacefulness of this third movement may be heard in the opening chords, downward arpeggios falling like grace upon the listener. A theme is then introduced above the arpeggios. Melodic lines are most often descending – settling and resting. A middle section grows in tempo and dynamics, rising perhaps to a light entering the upper reaches of the sanctuary. At the end, one last ray of light (or perhaps a bird call) sparkles and fades.

Arioso

An active performer and composer, Craig Phillips is associate director of music and composer-in-residence at All Saints' Episcopal Church in Beverly Hills, California. Even in this brief work, there are two distinct ideas at play. The opening section is relaxed and lyrical. A center section includes an increase in volume, a triplet accompaniment that rises in pitch, and short, abrupt rhythmic motives. This dissolves into a return of the original theme and a quiet, peaceful conclusion.

Toccata Nuptiale

A native of North Wales in the United Kingdom and an active composer, conductor, organist, and pianist, Christopher Maxim balances work as a music critic, researcher, teacher, composer, and performer. The final piece on this afternoon's program is *Toccata Nuptiale*. It was written for the wedding of a friend of the composer whose passions include cycling. Maxim combines the melody of "Daisy Bell" in the pedal with manual figurations similar to French composer and organist Louis Vierne. It features the full resources of the organ.

Upcoming Events

Winter Cabaret

February 5, 2022

3:00 p.m.

*Steffens Hall, Charles and
Romona Myers Center (MTAC)*

Theatre Production In the Continuum

February 17-19, 2022

6:00 p.m.

February 20, 2022

1:00 p.m.

Babka Theatre

Winter Band Concert

February 23, 2022

7:00 p.m.

John and Alice Butler Hall