

THE UNIVERSITY OF DUBUQUE PRESENTS

CHRISTMAS  
 *Heritage*  
Center  
UNIVERSITY of DUBUQUE



**CHRISTMAS AT HERITAGE CENTER**

*O Come, All Ye Faithful*

**FRIDAY, DECEMBER 3, 2021 | 7:30 P.M.**

JOHN AND ALICE BUTLER HALL

## CHRISTMAS AT HERITAGE CENTER

# O Come, All Ye Faithful

Featuring the Department of Fine and Performing Arts,  
including the UD Concert Choir, Chamber Singers, Treble Choir,  
and Concert Band.

Organist: Charles Barland, DMA,  
professor of music and university organist

Narration written and spoken by:  
Rev. Beth McCaw, DMin, associate professor of ministry  
Timothy Slemmons, PhD, professor of homiletics and worship

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## PROGRAM

Fantasia on "Adeste Fideles"..... Bruce Neswick  
*Organ*

Fum, Fum, Fum.....Traditional Catalan Carol  
Arranged by Howard Helvey  
*Concert Choir*

### I. AWAKEN TO ANTICIPATION

I Wonder As I Wander..... John Jacob Niles  
Arranged by Ruth Elaine Schram  
*Treble Choir | Hannah Eby, flute*

Tomorrow Shall Be My Dancing Day.....English Traditional Carol  
Arranged by John Rutter  
*Treble Choir | Kaylee Knight, soloist*

*Kindly withhold applause until the end of the program.*

– ORGAN INTERLUDE –

The Joyful Rose of Winter ..... Michael Praetorius and  
Johann Sebastian Bach  
Arranged by Randall Standridge

*Concert Band*

In Dulci Jubilo, BWV 608 ..... Johann Sebastian Bach

*Organ*

Gaudete! ..... from *Piae Cantiones*, 1582  
Arranged by Mark Burrows

*Chamber Singers*

***Gaudete! Translation***

Rejoice, rejoice! Christ is born of the Virgin Mary. Rejoice!

The time of grace has come - what we have wished for.  
Let us return songs of joy faithfully.

Rejoice, rejoice! Christ is born of the Virgin Mary. Rejoice!

God has become man, with nature marveling.  
The world has been renewed by the reigning Christ.

Rejoice, rejoice! Christ is born of the Virgin Mary. Rejoice!

*Kindly withhold applause until the end of the program.*

## II. QUICKEN AWE AND ADORATION

Away in a Manger.....Traditional  
Arranged by Ola Gjeilo  
*Concert Choir*  
*Julien Derks, guest soloist from Washington Middle School*

### – ORGAN INTERLUDE –

On a Catalonian Carol.....Traditional Catalan Carol  
Arranged by Randall Standridge  
*Concert Band*

Gesù Bambino.....Pietro Yon  
*Organ*

Angels We Have Heard on High.....Traditional French Carol  
Arranged by Craig Courtney  
*Chamber Singers*

Alleluia.....Bryan Sharpe  
*Chamber Singers*

## III. HASTEN TO THE NEWBORN KING

Jesus, Jesus Rest Your Head.....Appalachian Folk Carol  
Arranged by Tom Wallace  
*Concert Band*

*Kindly withhold applause until the end of the program.*

**– ORGAN INTERLUDE –**

Go Where I Send Thee! ..... Gospel Spiritual  
Arranged by Paul Caldwell and Sean Ivory  
*Concert Choir*

Meditation on “Silent Night”..... David Conte  
*Organ*

**IV. HOPE FOR PEACE, GLORY TO GOD!**

Gloria ..... JoAnne Harris  
Commissioned by the University of Dubuque’s Department of  
Fine and Performing Arts in honor of John and Alice Butler.  
World Premiere Performance  
*Concert Band, Choirs, and Organ*

The Lord Bless You and Keep You ..... Peter C. Lutkin  
*Concert Choir*

**We wish you a blessed holiday season.**

All are invited to a reception in the CyberCafé and  
American Trust Lounge (located on the second floor)  
immediately following the concert. Music will be provided  
by the University of Dubuque Jazz Band.

*Kindly withhold applause until the end of the program.*

# *Gloria*

## World Premiere Performance

To mark the first Christmas at Heritage Center with the custom-crafted John and Alice Butler Pipe Organ, the concert will include the debut of a newly commissioned piece, titled *Gloria* by composer JoAnne Harris.

The University of Dubuque Department of Fine and Performing Arts commissioned the piece in honor of UD Trustee John Butler (DHL'17) and his spouse, Alice (DHL'17). The Butlers gifted the pipe organ to expand students' musical horizons and enhance campus events for generations to come.

The traditional mass text unfolds cinematically, in what the composer imagines would have been an awe-inspiring exchange between angel and shepherd. In the opening section, the multitude of heavenly hosts sing in celebratory freedom. As the angels depart, magically disintegrating into the ether, the shepherds are left cloaked in dark night sky to consider the message of peace on earth, though the human world they witness is fractured and hurting. This contrapuntal section unfolds through a series of harmonic twists and turns, while the shepherds question the possibility of peace. The shepherds conclude their escalation of doubt and fear with a hopeful prayer. As dawn arises on a new day, the humans reprise the angels' song.

*And in the same region, there were shepherds out in the field, keeping watch over their flock by night. And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with great fear... Suddenly there was with the angel a multitude of the heavenly host praising God and saying, "Glory to God in the highest, and on earth, peace."*

*- Luke 2:8-12, excerpted*

## JoAnne Harris, composer



JoAnne Harris has conducted and recorded film scores at Abbey Road, East West, The Village, and Avatar with artists such as Grammy award-winning Kurt Elling and members of the Hungarian Radio Symphony Orchestra. Her television work includes scores for *Mal de Ojo* (HBO), *20/20*, *Primetime*, *CNN*, and *Dateline*. She has orchestrated and conducted scores for blockbusters *City of Lies* and *The Infiltrator*. Other highlights include conducting ensembles for the Shinnyo-En Lantern Lighting Festival at Lincoln Center, writing string arrangements for Chris Cester

(of the band Jet), working on the music team of *Sylvia* (Broadway), and a summer in Shenzhen, China, writing music for an aerial circus show.

She is a 2015 American Society of Composers, Authors and Publishers (ASCAP) "Composer to Watch," and her concert music includes a winning entry of the Dallas Winds brass fanfare competition.

A graduate of Concordia College, JoAnne studied choral composition and conducting with René Clausen. She enjoys teaching at the Feirstein Graduate Center for Cinema (CUNY Brooklyn College) and Stevens Institute of Technology (Hoboken, New Jersey) and serving as a steering committee member of the Society of Composers and Lyricists in New York.

She is thankful that her formative years were spent in the company of her father's eclectic (some might even say bananas) CD collection.

## PROGRAM NOTES

### **Fantasia on “Adeste Fideles”**

A native of Washington state, composer Bruce Neswick is currently Canon for Music at Trinity Episcopal Cathedral in Portland, Oregon. *Fantasia on “Adeste Fideles”* features both gentle and powerful sounds as it utilizes the full resources of the John and Alice Butler Pipe Organ.

### **Fum, Fum, Fum**

This traditional Catalan carol celebrates the Nativity with dynamic and driving rhythms. The recurring “fum, fum, fum” has various possibilities of origin but is most likely an imitation of a strummed guitar or a zambomba drum.

### **I Wonder As I Wander**

Often attributed as a folk hymn, *I Wonder As I Wander* was actually penned by American composer John Jacob Niles. Niles was inspired to write it after hearing a plaintive tune fragment sung by an Appalachian child.

### **Tomorrow Shall Be My Dancing Day**

Celebrated English composer John Rutter is well-known for his Christmas compositions and arrangements. In *Tomorrow Shall Be My Dancing Day*, he has arranged an old English carol in which the voice speaking is Jesus himself, anticipating his birth, and professing his enduring love for humankind.

### **The Joyful Rose of Winter**

Two beautiful melodies, *Lo, How a Rose E'er Blooming* and *Jesu, Joy of Man's Desiring*, are intertwined in *The Joyful Rose of Winter*. These two, gentle hymns seamlessly alternate throughout the arrangement as they build towards a celebratory declaration. The two melodies ebb and flow as they gracefully fade away.

### **In Dulci Jubilo, BWV 608**

Johann Sebastian Bach's collection known as *Orgelbüchlein* (Little Organ Book) is one of the most important groups of organ chorale preludes ever written. Bach wrote 46 organ chorales for this collection in 1714 and stated that they were “for the glory of God and the edification of my neighbor.” *In Dulci Jubilo* is the melody associated with the Christmas carol *Good Christian Friends, Rejoice*. In this setting, Bach presents the melody in canon in the soprano and bass. Listen for this “melodic round.”

### **Gaudete!**

This 16th century hymn displays many Renaissance characteristics, including modal harmonies and unpredictable, jaunty rhythms as it announces the incarnation.

### **Away in a Manger**

Contemporary composer Ola Gjeilo has taken the Kirkpatrick setting of this beloved carol and underscored it with a beautifully haunting hum. The arrangement is peaceful yet also unsettling, a reminder of the trials awaiting the Christ child.



### **On a Catalonian Carol**

The traditional carol, *The Child of the Mother (El Noi de la Mare)*, comes from the Catalonia region of Spain. This setting for concert band has the simple melody as its underpinning. The lyrics ask, "What should we give to the child of the mother?" The answer includes traditional foods from that region - raisins, figs, nuts, olives, honey, and cheese.

### **Gesù Bambino**

*Gesù Bambino* is an Italian Christmas carol written in 1917 by Pietro Yon. Yon served as organist at the Vatican and later was music director and organist at St. Patrick's Cathedral in New York City. The melody of *Gesù Bambino* is based on *Adeste Fideles (O Come, All Ye Faithful)*. It is a beautiful and gentle piece.

### **Angels We Have Heard on High**

Craig Courtney's setting of this popular carol exudes a jubilant effervescent quality through the singers' lilting hums and an imitative interweaving of voices.

### **Alleluia**

The *Alleluia* setting by Bryan Sharpe directs us through various expressions of worship using just one word. An opening fanfare and a syncopated rhythmic dance melt into a lyrical middle section before returning to the closing fanfare.

### **Jesus, Jesus Rest Your Head**

The music and lyrics for *Jesus, Jesus Rest Your Head* originate in Appalachia. Kentucky-born musician John Jacob Niles helped preserve the music for future generations by being among the first to record it. One can imagine this peaceful lullaby sung softly by the manger on the first Christmas night.

### **Go Where I Send Thee!**

This traditional spiritual is often sung at Christmas but actually encompasses a wider scope of the gospel story, referring to various biblical characters in a numbered motif. The arrangers use a chromatic ascension of keys and some playful chaos in the finale to present a joyous encouragement to all Christians.

### **Meditation on "Silent Night"**

David Conte is professor of composition at San Francisco Conservatory of Music where he teaches both composition and music theory. *Mediation on "Silent Night"* for organ is an arrangement based on a choral piece he wrote. Three verses are presented. Listen for the change in registration (sound) that will mark each verse.

### **Gloria**

To mark the first Christmas at Heritage Center with the custom-crafted John and Alice Butler Pipe Organ, the concert will include the debut of a newly commissioned piece, titled *Gloria* by composer JoAnne Harris. See complete notes on pages 6 and 7.

### **The Lord Bless You and Keep You**

This piece has become the traditional closer for every performance offered by the University of Dubuque Concert Choir. Composer Peter C. Lutkin captures this biblical text from the book of Numbers in a gentle setting with a seven-fold Amen.

## University of Dubuque Concert Choir and Chamber Singers

Kristen Eby, MM, director  
Jill Klinebriel, accompanist  
Amanda Hauta, guest accompanist

### Soprano

Hannah Hesselning, Edgewood, IA  
Audrey Kline, LaPorte City, IA  
Kaylee Knight, Decorah, IA+  
Marissa Petitgout, Bruce, MS  
Randi Pinto, Dubuque, IA+  
Mackenzi Young, Epworth, IA+

### Alto

Mia D'Antonio, Stockton, IL+  
Kayla Davis, Rock Island, IL  
Sav Jennings, McHenry, IL+ •  
Emily Knodle, Rockton, IL  
Grace Metz, Westby, WI  
Diamond Purchase, Joliet, IL  
Josette Robertson, Colorado Springs, CO+  
Angelica Sheppard, Chicago, IL

### Tenor

Austin Butson, Platteville, WI ^  
DeLano Cain-Watson, Dubuque, IA  
Ion Duenas, Lakenheath, England  
Alex Haggin, Cedar Rapids, IA+ •  
Jacob Herrmann, Rockford, IL+  
Dillon Marshall, Lancaster, WI  
Jared Rutkowski, Dubuque, IA

### Bass

Tiger Emrich, Tipton, IA+  
Maxwell Flaten, Hastings, MN  
Zachary Schmitt, Camanche, IA •  
Riley Sindt, Eldridge, IA+ •  
Zachary Smith, Earlville, IA

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## University of Dubuque Treble Choir

Kristen Eby, MM, director

Mia D'Antonio, Stockton, IL  
Kayla Davis, Rock Island, IL  
Hannah Hesselning, Edgewood, IA  
Sav Jennings, McHenry, IL  
Kaylee Knight, Decorah, IA  
Emily Knodle, Rockton, IL  
Josette Robertson, Colorado Springs, CO  
Autumn Sedgwick, Lost Nation, IA

+ Member of both UD Concert Choir and UD Chamber Singers

^ Member of UD Chamber Singers

• Member of Student Choir Board

Personnel is listed in alphabetical order.

## University of Dubuque Concert Band

Nolan Hauta, DMA, conductor

### Flute

Jenna Benzing, Caledonia, MN  
Grace Metz, Westby, WI

### Oboe

DeLano Cain-Watson, Dubuque, IA •

### Clarinet

Tiffany Cooley, Potosi, WI  
Katy Hess, Polo, IL  
Sarah Hoftender, East Dubuque, IL  
Josette Robertson, Colorado Springs, CO •  
Katrina Truitt, Cedar Rapids, IA  
Taylor Woods, Dubuque, IA •

### Bass Clarinet

Aleda Lee, Davis, IL  
Tristan Oberbroeckling, East Dubuque, IL

### Alto Saxophone

Coda Freiburger, Galena, IL

### Trumpet

Riley Engebretsen, Gillett, WI  
Riley Wolter, Hanover, IL  
Mackenzi Young, Epworth, IA

### Horn

Susanna Cox, Kaiserslautern, Germany

### Euphonium

Tyler Moore, Bettendorf, IA  
Mika Rangel, Wilton, IA •  
Isaac Rima, Dubuque, IA

### Tuba

Jared Beacom, Dubuque, IA

### String Bass

Riley Sindt, Eldridge, IA •

### Percussion

Mia D'Antonio, Stockton, IL  
Kayla Davis, Rock Island, IL  
Evan Glickman, Old Bridge, NJ  
Joshua Husemann, Dubuque, IA  
Nyla Kahl, Bellevue, IA •

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## University of Dubuque Jazz Band

Evan Glickman, DMA, conductor

### Reeds

DeLano Cain-Watson, Dubuque, IA •  
Coda Freiburger, Galena, IL  
Sarah Hoftender, East Dubuque, IL  
Zachary Sellon, Farmington, MN  
Taylor Woods, Dubuque, IA •

### Trumpet

Riley Engebretsen, Gillett, WI

### Trombone

Nolan Hauta, Cook, MN

### Rhythm Section

Marlon Kelley, Rock Island, IL  
Chance Miller, Plymouth WI  
Zachary Norman, New Richmond, WI  
Riley Sindt, Eldridge, IA •

• *Member of Student Band Board*

*Personnel is listed in alphabetical order.*

# *Thank you!*

Thank you to our students, community volunteers, and other support staff for providing technical and front of house support and making this performance possible.

## **Technical Support Students**

Blake Arntzen  
Sav Jennings  
Kristen Reynolds  
Caleb Scherger  
Dillon Wagner  
Lori Vos

## **Front of House Students**

Evon Fradiue  
Hannah Hesselung  
Regina Kadima  
Grace Metz  
Josette Robertson  
Spencer Roy  
Janiah Rungren  
Mason Woodley

The performance will be broadcast on KDTH (AM 1370) at 11:00 p.m. Christmas Eve and 1:00 p.m. Christmas Day.

The video will be available at [youtube.com/UDBQMedia](https://youtube.com/UDBQMedia) following the performance.



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