



Teresa Slade, MM
Guest Clinician

Teresa Slade, MM, teaches voice at Northeast Iowa School of Music and directs Heartland Harmony, an adult women's vocal ensemble, and Brio, a young women's vocal ensemble. She serves as music director for Rising Star Theatre summer music camp and mentors new vocal music teachers.

Slade was a national quarter-finalist in the 2015 Grammy Teacher Music Education Award program, a finalist in Dubuque Community Schools 2013 Teacher of the Year, and earned the Diane Elgin DeMaio Award for excellence in teacher mentorship in 2014.

She has coached 52 Iowa All-State Chorus singers, 7 Iowa All-State Jazz singers, 39 Iowa Opus Honor Choir singers, 10 Best of Center performances, eight Great American Songbook competition national finalists, and many Glenn Miller Foundation, Catfish Jazz Society, and college scholarships recipients.

Slade served on the executive board of the Iowa Choral Directors Association for four years as Northeast Iowa District Chair. She has served as music director for more than 20 musicals at Hempstead High School, Bell Tower Theatre, Rising Star Theatre, University of Dubuque, and Beckman Catholic High School. Her high school choirs have performed in Carnegie Hall, Lincoln Center, Disney World, Washington, D.C., and the Cleveland Rock and Roll Hall of Fame.

Slade earned a bachelor's degree in music education and master's degree in ministry at Loras College, studied group vocal technique with James Jordan, DMus, and completed the National Association of Pastoral Musicians Choral Directors' Institute at St. Thomas University, Handbell Directors' Institute at Loyola University, and the Yamaha Music in Education Institute in Anaheim, California.